

SEVEN DAYS XXX

ISSUE

IN AND OUT

2011 SEX SURVEY RESULTS!

(WARNING:)

Contains explicit language
Keep away from children.

FOLO BACK SO "A" MEETS "B"

TAKING IT ON THE CHIN

A bearded lady comes to the Fleming

PAGE 18



CROTCH SHOTS

Hair or bare down there?

PAGE 38



A SLIPPERY SLOPE

...with edible body lube

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THE UNIVERSITY OF VERMONT

JANUS FORUM

VERMONT YANKEE: KEEP IT RUNNING OR SHUT IT DOWN?

A DEBATE FEATURING

Howard Shaffer

ME, Nuclear Engineering, Member,
American Nuclear Society
Public Information Committee

Arnold Gundersen

ME, Nuclear Engineering,
Chief Engineer,
Fairwinds Associates

Debate Moderator

Emerson Lynn

Editor and Publisher of the *Saint Albans Messenger*

Thursday, February 24, 2011

4:00 p.m. – 5:30 p.m.

Silver Maple Ballroom - Dudley H. Davis Center

Reception immediately following in the Livak Fireplace Lounge 5:30 p.m. - 7:00 p.m.

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THE LAST SEVEN DAYS

COMPILED BY GARY KEMER & TYLER MADDOX

WEEK IN REVIEW

FEBRUARY 19-23, 2011



About 200 people gathered at the Statehouse in Montpelier on Tuesday for a pro-union rally. The demonstration was a show of support for state workers in Burlington who are locked in a struggle with the Republican governor over their elected wage-setting rights.

Union members Vermont are also being asked to make concessions. The Vermont State Employees Association recently agreed to a deal in which members would also accept reductions to their health care and retirement plans. Governor Vermont is scheduled to also bring the plan in last week's Seven Days Show. Totten wrote about some

controversial positions in a number of school districts, including South Burlington, where teachers have threatened to strike. An up-and-down vote on that action is scheduled for March 2.

Republican Representative Rep. Matt Wright — who is Burlington city councilor — has sponsored a bill in the legislature that would prohibit teacher strikes. But supporters' union supporters are opposed to that, too.

Totten attended the Statehouse rally and wrote about it on *Blot*, the *Seven Days* staff blog. If you find continuing coverage at sevendaysvt.com/blot.

blogworthy last week...

SEVENDAYSVT.COM/BLGDS



WVE Dave Palmer, Vermont State Representative, is a Vermont State Representative. He is a Vermont State Representative. He is a Vermont State Representative.



JRD Three Vermont State Representatives are running for a position in the Vermont State House. They are running for a position in the Vermont State House.



JET Vermont State Representative JET is a Vermont State Representative. He is a Vermont State Representative. He is a Vermont State Representative.



JBB Vermont State Representative JBB is a Vermont State Representative. He is a Vermont State Representative. He is a Vermont State Representative.



BSB Vermont State Representative BSB is a Vermont State Representative. He is a Vermont State Representative. He is a Vermont State Representative.

facing facts



EYE THE BOON
Burlington's new...
Burlington's new...
Burlington's new...
Burlington's new...



SALVAGE BABY
Burlington's new...
Burlington's new...
Burlington's new...
Burlington's new...



BALANCE IN
Burlington's new...
Burlington's new...
Burlington's new...
Burlington's new...



WIT FIGHTS
Burlington's new...
Burlington's new...
Burlington's new...
Burlington's new...

PHOTO: JEFFREY CHAPMAN
BY PHILIP BOWEN

2

That's how many Burlington City Council seats are being contested on Town Meeting Day, March 1. The other five council seats up for reelection are uncontested. Council members are fighting over the chance to deal with Burlington's challenges.



TOP FIVE

MOST POPULAR POSTS FROM FEBRUARY 19-23, 2011

1. "In the Heart of the Forest: Ten Years for Burlington" by Ken Pons. Organizers hope changes to the year's March 15th parade will bring visitors.
2. "Waterbury: Long Ball 2011" from the community's online forum — a look at the costumes of the 2011 gender bending festival at Higher Ground.
3. "Why I Love Vermont, What's the Story Behind the Ice Cream?" by Lauren Dyer in Jeffersonville. In other places, ice sculpture goes on display.
4. "Fair Game: Lawyers' Suits and Money" by Taylor Tashir. Most of the work is in being members make speeches on the state can save money — some legislative staffers are getting ready.
5. "New View of the State" by Rick A. Lindell. (Author's note: I've never been to the state capital, but I've been to the state capital.)

tweet of the week:

Shelton [@shelton](#)
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 I've been to the state capital...
 I've been to the state capital...



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Lochheed Martin did not say, maybe you should apply similar standards to yourself. Don't you think?

Steven Phillips
PHILTDN

Editor's note: Tragically, we never made the connection. Plus, the poem is not by Rippling—it only contains his style and references him in the headline—and was Mendelsohn poet Barbara Hanford's response to our "Winters Tango Partner" column about the Burlington crane population.

CROW-HOW

We don't know for sure about Burlington's crow population, mostly because nobody is out there counting Burlington's crows with any reliability (Winters Tango Partner: "Winters With All the Crows in Burlington") February 9]. But if people suspect they are seeing more crows in Burlington, it is probably because we're indeed seeing more crows in Burlington. It has little or nothing to do with chaotic flyborders or bearded Twitterers.

The best data we have come from Christmas bird counts—birdwatchers spending a single winter day counting every bird they see or hear. I analyzed 40 years of data for the Burlington Christmas Count. Although those data are fraught with variables and far from scientific, they show crow numbers on an upward trend since 1970, rising at a faster rate over the past decade.

Yes, these large crow flocks have been around for as long as crows themselves have been around. But work from the prestigious Cornell Lab of Ornithology reveals that American crows have been moving into urban areas for breeding and for establishing huge winter roosts. They're finding success in the suburbs and cities, warrens, food and lights that may help them see approaching natural predators. Counting this trend, however, is research from the Smithsonian Migratory Bird Center and the Connecticut for Conservation Medicine showing crow numbers declining with a rise in reports of West Nile virus. It all goes to show that nature can't always be explained by the casual observations of wildlife watchers.

By the way, crows don't produce "glases," as someone said in the article. And a winter crow roost isn't an "arip-tion," nor is it an imprecation, which is the proper term biologists use to describe a sudden population explosion of some organism.

Bryan Pfeiffer
PHILTDN

TOO MUCH SARCASTIC

One of the letters in your "Feedback" section caught my eye today. The letter, titled "Location, Location," appeared in the February 9 issue. As someone who is beginning to talk about the lack of civility in our daily discourse. This letter and your editor's response illustrate the lack of civility in a very open and revealing way. The letter starts out with "Oh, how I love the lack of information." That sarcasm was not a necessary part of the feedback that the address for the Night Life Café was missing from the article. It would have been simpler and perhaps more respectful to simply ask that in the future all reviews contain the address to help people find the reviewed restaurants.

The editor's response was also sarcastic. Rather than responding to sarcasm with sarcasm ("We thought Melissa Bay Avenue...well, suffice it to say it's only a few blocks long"), why not just say, "Good point, thanks for the feedback" and provide the address?

While this exchange was by no means obscene or inflammatory at all, it evokes that we are slowly sliding away from polite and respectful communication and replacing it with sarcasm that seems to have become both anonymous and acceptable. What does this sarcasm achieve?

Victor Morrison
PHILTDN

Editor's note: For our part, there was no sarcasm intended.

LEAVE NOISALEMA ALONE

[Re: "Why Your Nervous Winkers Couldn't Wait to Leave Vermont" February 9]. While I recognize that Paul Robinson made some serious mistakes in his promises and follow-through on his end of the deal, I have to take issue with his being singled out in this article. Yes, he was an expensive and unfortunate experience for the girls.

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LOOKING FORWARD

FOR THE MAKING OF THE FUTURE



THE SEX ISSUE

While we dip into his hot lips, answering the Sex Survey comes with every odd year. You may be one of the respondents. Either way, reading the answers should keep you up at night or two best to do this with a very close companion.

Reggie James' survey analysis hits most of what we call the national Year. But we thought it'd be fun to see how many states. Lauren Clark investigates the reasons why the last few years have been so hot in Vermont. Also who puts the kibbles in the bag, we thought. Jane Torgerson's book. Our food editors are getting in the swing too. Can it be so good for all of us, while Alice Lewis leads us through the Club Super Sex. For the best built. So they say to the lady.

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FAIR GAME OPEN SEASON ON VERMONT POLITICS BY SHAN TOTTUM

Gone Fishin'

Not since he switched from Democrat to Republican has **State Auditor TOM SALMON** No wait, try this. Not since he was arrested for drunk driving and held a 40-minute rambling press conference to explain his actions has State Auditor Tom Salmon... No, that doesn't work, either. How about: Not since he told a political columnist to "fack off"... Oh, I give up.

How to anticipate the next point in Auditor Tom Salmon's political graph when each previously mapped node seems so random? It's like he's circling through Vermont's political space, not ascending any kind of trending arc.

Before you compare him to former Alaska Gov. **ARMAN PALM**, remember this: The spot during his first term, Salmon waited until a month and a half into his third to inform his 2000-plus Facebook friends "I have enjoyed my service to the state but will not seek reelection as state auditor. It has been an honor to serve with such a talented team at the S/O [state Auditor's Office]. Thank you all."

Salmon's strange announcement generated speculation about his future, of course, but also about who would fill his shoes at 132 State Street.

"I'll be happy to take Tom's place and fill out the rest of his term if he's so unhappy," quipped **DAVID HOFFER**, the Democrat/Progressive who challenged Salmon last fall. "It's a little early to be thinking about an election in late 2012 when it's only early 2011. But, yes, I'm still interested in the job. I'm not someone shopping around for something to run for. That's the job that I think I'm qualified to do."

Salmon said he remains "100 percent committed to fulfilling the obligations of the office to which I have been elected." He said he announced early in order to give successors plenty of time to plan.

Former state auditor and current Vermont Sen. **BALLOU BRIDG** (D-Franklin) may also be interested in his old job. Salmon deflected twice in a recent chat that overruled the election night results.

"There are lots of things I'm thinking about for 2012, and the auditor's office is one of them," said Hoffer. "The auditor's office is a great job, and it is certainly nothing I would dismiss."

Not would he dismiss a run for governor. Hoffer's nose has surfaced in conversation as a potential challenger to

Gov. **PETER SHANAHAN** in 2012.

Shack said it's too early to say what he'll do, noting that what might be good for political pundits might not be good for the voting public. True dat.

Shack has introduced a bill to amend the state constitution creating a four-year term for governor and other statewide elected officials. It's been rejected before.

**I'D BE HAPPY TO
TAKE TOM'S PLACE
AND FILL OUT THE REST
OF HIS TERM IF HE'S SO
UNHAPPY.**

DAVID HOFFER

but, as the two-year election cycles seem to get longer every time around, perhaps the 18th time has arrived.

Does the early pol get the worst? Not necessarily.

Just look at the 2010 governor's race: The last of the officially sane and good gubernatorial candidates in the grey we now call Gov. Shanahan.

"Bernie and Me"

What's next for Salmon? He's not sure: The state auditor is torn between challenging U.S. Sen. **SHANE HARRIS** (D-VT) in 2012 or dropping out of politics to seek a degree in mediation and conflict resolution.

Given Bernie's seeming inevitability, several Facebook fans are urging Salmon to run for governor in 2012 against Democrat Peter Shattuck. His father, **THOMAS P. SALMON**, was elected governor as a Democrat in 1972.

For almost a year, Tom Salmon has indicated that either he or "another qualified Republican" would run against Sanders. He even has a page on www.tomsalmon.com dedicated to his thoughts and encounters with Sanders, aptly titled "Bernie and Me." He'll announce on March 5 whether he's forming an exploratory committee, and said he's consulted with former Gov. **VERNON SNOW** during this "time of reflection."

If he's not stepping up, Salmon said,

he'll be stepping out of politics.

"We have to evaluate very hard as a freely at this stage. Members of the Progressive Party and other anonymous parties submitted a fair amount of pain on the entire date last year," said Salmon.

Salmon is referring to the efforts of **JOHN FRANCO**, a longtime Progressive and close ally of Sanders and Hoffer, who successfully sued to have a videotape of Salmon's 2009 S/O stop made public. It was released just days before the November election and showed Salmon trying to trade on his statewide political status to gain favor with the young trooper in an effort to avoid being called.

"You know I'm the state auditor, right? I'm like the state treasurer, governor and lieutenant governor," said Salmon.

The trooper didn't buy it. Salmon believes Sanders could have done more to thwart Franco's efforts, and told him to see a better day after he was reelection last fall.

No one in Sanders' camp has said he's about Salmon's potential challenge. Word is, they continue to believe former Republican Gov. **ANDREW LARSON** will be their eventual opponent.

Be careful what you wish for, eh?

Queen City Coronation

"Fair Game" has learned that Rep. **MARK LARSON**, who represents parts of the New and Old North End of Burlington, has been talking up a possible run for mayor next year.

Larson chairs the House Committee on Health Care, which has the assembly tasks fulfilling through the governor's reform plan. Previously, Larson was vice chair of the House Appropriations Committee.

"I haven't had some conversation about this," the Democrat said. "My focus right now has to be on health care reform, though."

Larson is likely to be palatable to Progressives, especially if they decide not to field a candidate — or convince Mayor **ANDREW LARSON** not to run again. Larson isn't a sitting councilor and therefore is not part of the city's current political moxie.

Councilors **MATT HENNE** (D-Ward 4), **JOHN SHANAHAN** (D-Ward 5) and **KAREN PAUL** (D-Ward 6) are said to be possible candidates. **DEBBIE BELL** (Rep. TOM KANE, D-Clarendon), a former city councilor.

Despite lots of encouragement from

all parties, Koo still hasn't said he won't seek a third three-year term for mayor.

Strikes & Solidarity

This week, union members and their allies rallied on the Vermont Statehouse steps in support of state workers in Wisconsin. Gov. Scott Walker, a Republican, wants to abolish collective bargaining rights in an effort to resolve the state budget crisis there.

State workers in Wisconsin have already agreed to pay more toward health care and retirement benefits. Walker wants them to give up their bargaining rights, too.

In Vermont, a similar battle has been brewing. Many school boards are imposing contracts on teachers, which generally means maintaining the current one. That way, previously negotiated pay raises are off the table.

Contract impaction is the board's nuclear option, while teachers have their own: a strike.

Last week, the South Burlington school board imposed a contract on its teachers. On March 2, teachers will hold a strike vote. If they choose to do so, it will be the first teachers' strike in Vermont in nearly four years.

Roy Kurt Wright (R-Burlington) has introduced a bill that would prevent teachers from striking, a prohibition that currently applies to state workers. The bill would also take away a board's ability to impose a contract.

"It's not an anti-union bill, it's not an anti-teacher bill, but rather [it] creates a new system where everybody grows up something," said Wright, who has introduced this legislation before.

The likelihood of passage? Zero.

Hot and Cold

The annual representing state workers — the Vermont State Employees Association — has agreed to let state employees contribute none of their health care and retirement benefits.

The concessions are part of a \$12 million labor savings package that Gov. Raeburn proposed the day after being sworn into office.

Other savings are to come from an alleged "bureaucratic bloat." Roughly half of the vacant positions that come up over the next year will remain open.

Administration Secretary JES SMALURD has reached alternative

arrangements in a handful of departments, which means not every new hire has to be vetted by him.

They are the Agency of Natural Resources, the Department of Taxes, the Secretary of State's Office, the Department of Human Services, the Department of Buildings and General Services and the Department of Education.

Certain job categories, such as certain regional officers and state troopers, were always exempt from the freeze.

Not to mention Skowhegan's political appointees. They might not be paying \$500,000 more for Skowhegan than what the previous administration spent on top cities — \$150,000 in pay raises and close to \$350,000 for new and long-tenured deputy positions.

That's one way to create jobs.

Labor Pains

A few key legislative staffers won't be receiving the hefty bonuses detailed in last week's "Fair Game."

House Speaker **DAVE COHEN** tells Seven Days the workers have accepted the extra work, and extra pay, but the compensation will be prorated for the three-and-a-half-month legislative session. At most, Cohen said, a few workers could see an extra \$2500 in their pockets during the session.

On January 1, those legislative law-yeers also received pay raises ranging from 3 to 7 percent. Legislators agreed to a plan to give their workers — three lawyers and one law-leaver — extra pay in compensation for taking on extra duties left by their departing boss, **JOHN ANASTASIO**, director of the legislative council.

"The additional personal costs are not expected to increase the overall legislative budget, Scott's noted.

"We told them there is no guarantee in the new fiscal year that the higher rate of pay will continue," said Smith. ☐

U Can't find last Wednesday for the new "Fair Game"? Turn on the DVR. Or check Channel 3 on Sunday nights during the trip on. Search for a preview.

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Will VT's Female Inmates Be Better Off in South Burlington?

BY ANDY BROMAGE

When Gov. Peter Shumlin declared "war on recidivism" last month, his opening salvo was a suit of prisoner criticism. By moving Vermont's female prisoners from Swanton to South Burlington — and filling empty prison beds around Vermont with male prisoners previously incarcerated out of state — Vermont could save \$5 million a year and improve living conditions for women inmates, the governor said.

"We will create a parent-child visiting space for these parents and their children," Shumlin said during Jan. 20 budget address. "This will not only help mothers bond with their children, it will also help them learn better parenting skills for when... they are released with their families."

In order to bank the savings in the fiscal year starting July 1, the Shumlin administration wants to move the prisoners this summer. That move means one thing: It is causing friction with some prisoner advocates and nonprofit service providers who worry the transition will interrupt job- and substance-abuse programs that prisoners depend on.

"I don't think we could put things in place in that kind of a time frame in a way so that we're really ready to go when the women get there," says Tiff Blaisdell,

executive director of Vermont Works for Women. The nonprofit runs a successful program that trains 30 women inmates a year as carpenter building modular homes. In fact, Blaisdell's program might remain in Swanton and become a much region, says Corrections Commissioner

Andrew Palitto and a computer lab there.

The Chittenden Regional Correctional Facility in South Burlington, which largely houses men awaiting court appearances, has almost no room for such programs. The Department of Corrections plans to contract local nonprofits to provide those

for Shumlin, the prison proposal follows a campaign promise to tackle the skyrocketing cost of corrections and fund community-based programs aimed at limiting the cycle of recidivism. It is asking the legislature for \$1 million more for prevention and alternative justice programs and has played \$200,000 to "unlock" writing time for the Justice Committee.

At present, the Swanton prison has 60 unoccupied beds. The DOC plans to fill 20 of those with male prisoners incarcerated in Massachusetts and Kentucky and lease the other 40 to the U.S. Menhaden Service at a rate of \$107 per bed, per day. The DOC now pays about \$15,000 per inmate per year for the 554 prisoners incarcerated outside Vermont. Bringing them back across the DOC measure because the prison requires the same staffing levels as matter how many inmates are there, says DOC Director Jim Sullivan.

The Shumlin administration has other specifications for relocating the women. Roughly a third of Vermont's 157 female inmates are from Chittenden County, and the theory is that moving them closer would help them establish community ties.

If the legislature approves the move to South Burlington, the DOC plans to incorporate in-house prison jobs with work-release

CORRECTIONS COMMISSIONER ANDY PALITTO ADMITS THE TRANSITION MIGHT LEAVE THE WOMEN WITHOUT JOBS AND SERVICES FOR A FEW MONTHS.

CORRECTIONS

Andy Palitto. "I know we're pushing people to think creatively on these things," Palitto says, "but

we're concerned of economic times."

Women incarcerated at Newmarket State Correctional Facility in Swanton get most of their meals sent in-buses. They work a range of jobs in the prison, from building modular homes and grounds-keeping to running print and auto shops. In addition, Phoenix House runs a residential substance abuse treatment program there staffed by the caseworkers, and the Community High School of Vermont has

services. Palitto says the administration is still wading out how the inmates will be affected.

He admits the transition might leave them without jobs and services for five months.

"I don't think you want there to be a big time lag between the time the women actually arrive and the time the programs are ready for them," Blaisdell advises. "Keeping busy, for many women, and doing something that is productive, is often what keeps them sane and thinking hopeful. It gives them a purpose, a reason to get up every day."

Norwich University Plays Cyber "War Games" With U.S. Financial Markets

BY KEN PICARD

Norwich University, the oldest private military academy in the country, has long been a training ground for the next generation of U.S. warriors. But, because 21st-century combatants can inflict as much damage as opponents as they can in the real world with bullets, rockets and explosives, Norwich's research-and-development arm now devotes significant resources to protecting another flank of the nation's critical infrastructure: financial markets and institutions.

In November, representatives from the Norwich University Applied Research Institute (NUARI) were at the Chicago Mercantile Exchange to test-drive a prototype of their new cyber "war game" simulator called DECIDE, which is specifically designed for the financial sector. A second demonstration was held last month at the New York Stock Exchange, and a third is scheduled for March with representatives from the U.S. Treasury and Federal Reserve Bank in Washington, D.C.

DECIDE — short for "Distributed Environment for Critical Infrastructure

Decision-making Environment" — simulates some of the real-world computer threats to financial markets and institutions, such as banks, credit unions, investment firms and stock exchanges. The technology is being developed using a \$15-million federal contract awarded in 2006 by Sen. Patrick Leahy and former U.S. Sec. of the Treasury, John H. Snow.

Phil Samaan, president of NUARI, explains that major financial institutions are just beginning to learn how to recognize, identify and respond to "operational risks," such as cyber attacks and associated disruptions of services. He says such simulations are based on an assumption that applies to every entity in the financial industry: "You know you're going to be attacked. You know you're going to be hacked. You know you're going to be broken into. Now, what do you do?"

One challenge of developing financial-war games, Samaan explains, is to design software that accurately replicates the thousands of business relationships a financial institution maintains via computers — with banks, global exchanges, investment firms, clearing corps, etc. — while

simultaneously measuring the highly proprietary nature of those relationships.

And those simulations, like any war game, need to be as realistic as possible. In January, NUARI — working with its partners at Utah State University's Space Dynamics Laboratory as well as a private firm called Delta Rock — ran three scenarios to show the New York Stock Exchange how to identify its vulnerabilities to cyber intrusions.

"The first 'war game' posited a natural-disaster scenario. A major hurricane is expected to hit lower Manhattan within six hours. NYSE officials knew there will be some loss of connectivity for an unknown period. How will the world's largest exchange, which engages in billions of transactions each day with countless financial entities worldwide, reconfigure its operations to maintain its business continuity?"

Such a scenario is the easiest land to prepare for, Samaan explains, since the event can be predicted, is relatively localized and can be expected to subside in end.

More problematic are the two other scenarios NUARI ran. One was a simple



INTERNET CRIME

'denial of service' activity, in which the NYSE's internal computer systems are all functioning fine but, for some unknown reason, can't connect to the outside world. The third was an "inside threat" in which, as with a person or group of people deliberately tamper with the system.

To make the war games still more realistic, Samaan says a future version of DECIDE will impose time limits — and penalties — on the decisions and actions taken by the financial institutions.

Cyber attacks, which can be launched by individuals, terrorist cells, organized crime groups and foreign countries, are now so pervasive and sophisticated that, in 2009, they caused losses of nearly \$500 million in the United States alone. At any given time, more than 300 foreign countries are trying to penetrate American computer networks,

jobs where inmates are employed in the community. Polito says two-thirds of the women are incarcerated for nonviolent crimes. Polito says that makes them more employable.

Windy Love, executive director of the Vermont Commission on Women, isn't so sure. "If you have any money-related offenses, you'll never get a job," Love says, adding that the commission hasn't taken a formal stance on the governor's plan. "A good number of women are in prison for things like shoplifting or passing bad checks, usually to support drug habits."

In recent weeks, Love has received letters from female inmates who are worried about the move. One of them, Sarah Polack, complains that inmates have had "shockingly no access" to the outside.

"Despite what was said on the news, Gov. Sturges did not come to our facility to tell us that we were moving to South Burlington," Polack wrote. "He never mentioned that since when he was face to face with us."

Love also questions whether community-based nonprofits have the capacity to absorb prisoners after their programs and whether new jail-diversion facilities will provide a negative reaction.

The prison buildings themselves pose another problem. Combined, they need \$14 million in upgrades to be fully functional. That would involve renovating bathrooms to accommodate the new

population — moving a costly bathroom conversion when the transition prison was switched from men's to women's.

In 2007, a DOC report described the 35-year-old Chittenden Regional prison as "heavily functional from a correctional perspective." The report's authors noted the prison suffered from average backups in shower drains, outdated security cameras, "inadequate" medical and mental-health treatment space, and limited work and program space. The garage was too small to accommodate prisoner transport vans, a situation that allowed one prisoner to escape in 2006, according to the report. Polito says the DOC has done some renovations in the four years since. "It's still not a perfect building, but it's a correctional facility, after all. We defer maintenance sometimes when the budget gets tough. There's more work to do."

Even with this move, Polito says the female prison population will outpace Chittenden Regional in just a few years unless more nonviolent female offenders are diverted from jail.

"When we get serious as a state around our correctional issues, we're going to be moving the women apart," Polito says. "We'll be in the same situation we are with the men, where we're sending people out of state." ☐

according to the October 16, 2010, issue of the *London Express*, published weekly by the global security firm QuadraSec. Most of these attacks, originating in Russia and China, in 2002, Estonia suffered a national-level cyber attack so severe that it took the

to "render" the financial sector against attack, Busmann says, but to develop conditions that are also applicable to other critical infrastructures, such as communications, transportation, energy and information technology. Eventually, the

**YOU KNOW YOU'RE GOING TO BE ATTACKED.
YOU KNOW YOU'RE GOING TO BE HACKED. YOU KNOW YOU'RE
GOING TO BE BROKEN INTO. NOW, WHAT DO YOU DO?**

PHIL SUSMANN, PRESIDENT, NIARI

entire country offline for a week, starting up government operations, telecommunications and financial networks.

Though such events cannot be predicted, Busmann emphasizes that the final version of the DECIDE software will enable financial institutions to see how their own computer systems would respond and plan contingencies accordingly. Fundamental to the exercise are simply learning how to recognize (but not attack) bad logic and knowing which "batteries and knobs" to turn to minimize the damage.

The final, market-ready version of DECIDE will be ready by July 15, 2012. Ultimately, the goal of the exercise isn't just

researchers of NIARI hope to commercialize their efforts, possibly by setting up an "operational risk" company or central Vermont that specializes in safeguarding U.S. infrastructure.

It made sense to start this kind of work in the financial sector because, as Busmann puts it, the operational risk is "purest" there.

"But the most part, money completely exists within the economic rules," he says. "What you have in your pocket is just a receipt for a real and into some-where." ☐

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LOCALmatters

Did Orleans Cops Break the Law in an Armed Drug Raid? A Federal Lawsuit Aims to Find Out

BY ANDY BROMAGE



Nicole Coburn was pouring himself a drink in his Berlin apartment last fall when, he says, police kicked in the door, stuck a shotgun in his face and started tearing his house apart looking for drugs. Only later did authorities realize their mistake. They had the wrong address — and the wrong guy.

The search warrant was for a 270-pound white gay named Richard Pagny whom police suspected of dealing marijuana from an apartment at 89 Lake Street in Berlin. Coburn is a 270-pound African American who rents an apartment from his brother at 89 Lake Street.

What's more, the sheriff's deputy who applied for the search warrant had arrested Pagny months before, after a traffic stop for loud exhaust and a cracked windshield. Pagny had got in the car, so police took him in and wrote him up, describing his physical features as "white male, brown hair, hazel eyes."

Nonetheless, Coburn says he was handcuffed for at least a half hour while police, accompanied by drug-sniffing dogs, tore up carpets, removed cupboard doors and rifled through his dresser.

Coburn says police should have known "the second they saw me" that

he was not the suspect named in the search warrant and left his apartment.

"I took a little bit of stress here in high school, and I know my rights," Coburn tells Seven Days. "I asked, 'What's going on? Do you have a warrant for this?' I didn't actually see the warrant until they left."

That botched raid on October 29, 2009, is now the subject of a federal lawsuit that claims the cops violated Coburn's constitutional

rights to be free from illegal search and seizure. Coburn is suing Orleans County Sheriff Kirk Martin, Deputy Sheriff Daniel Locke and three unidentified officers — a state police trooper, a federal border patrol agent and a federal immigration agent — who apparently accompanied the sheriff on the raid. He is seeking compensatory and punitive damages in the suit filed in U.S. District Court earlier this month.

Coburn's lawsuit adds to the recent troubles dogging the Orleans County Sheriff's office. Last week, a former sheriff's deputy, Russell E. Lindemann, was charged with neglect of duty and felony unlawful trespass for allegedly creating a traffic stop with no lawful

CRIMINAL JUSTICE

purpose and entering a house without the owner's permission. If convicted, Lindemann faces up to a year in prison or \$1000 in fines.

Twenty-one-year-old Coburn, who has no prior criminal record, says the encounter left him startled and bruised but not seriously injured. He says he is familiar with Pegray but maintains that Pegray never lived at Coburn's apartment.

The search of Coburn's apartment did turn up illegal drugs — some pot, a bag and a small marijuana plant — but he wasn't criminally charged because the improper search made the evidence inadmissible, says Coburn's attorney, David Skigh, who is one of the state's most accomplished public defenders.

Court records reveal that Locke, the sheriff's deputy, relied on a confidential

Feedback

who were here, but they weren't brought here to work in strip clubs, as indicated in the article, by some "employer" who remained anonymous. These girls stated their back machines. Sorry, but that's not breaking my heart, and it won't count as long-term damage in their lives.

Nicholson should have gotten better services and support from the various agencies he's been working with to bring workers here. Nicholson came here as an immigrant himself and has made good on the American dream, learning English, starting a business, buying a home and becoming self-sufficient in less than 10 years. Many, many people who were here before, grew up speaking English and have far more resources from the start than most that wall, including, I suspect, the owner of the business that brought girls here to work in a strip club.

He's hoping that Seven Days can stop stepping out as business owner when it seems pretty clear that this system is broken. And, incidentally, it comes to no surprise that the private 4A brokers won't answer the reporter's questions. Wonder what they're charging the federal government for their brokering services?

Debbie Johnston
CABOT

COMBO DEAL

I would like to advise Megan James that the option of combining both names has worked out perfectly for my husband, Greg, and me ("To Change or Not to Change?" February 2). Late yes, we looked at every option. Late yes, I was not keen to give up my name. Greg did not mind changing his at all. So, we combined our names to Epler Wood. There have been a few downsides. Many people cannot find us in their directories.

But the upshots are so many! First, we have a combined family name. Epler Wood. Everyone knows us as the Epler Woods, and that is great! When we married in Iowa, Greg remembers dirt, at that state, combining names was very common, and in that many fair families did this — in fact many to combine their last names. For us it was about recognizing our initial feelings.

Greg is Pennsylvania German with a rich history from that region. Last three-quarters British with an amazingly fascinating background of merchants, actors, musicians, physicians, ship captains, and even land-holding aristocracy from [England].

The genealogy for women is so often lost, it is in easiest to search under male names. I now know that by keeping my name, descendants will be able to find me without having to look under my

husband's name and family history first. I feel so proud of my name and family history. I am surely glad it still there, so easy to find for all those who are looking to the future!

Megan Epler Wood, now Lee Wood
BURLINGTON

MAKE 'EM METERO

I work at a local hotel, and whenever I enter cabs for someone, I always recommend Green Cab VT, and I always tell them to steer clear of Benneys. I have no clue why the author ["Burlington Cabbies Up in Arms About Meters," February 2] chose to interview only Benneys but they are the reason people complain about the meter!

If I had meter like they do in cities like Chicago, we would be able to see what we are getting charged. I don't understand the automatic start at \$4. That would actually make my ride more expensive. Why not just have a regular, metered rate? I set price per mile might not be a bad idea. Obviously this zone thing isn't working.

As far as there being "no money cabs," all I hear about with the cab system from out of towners is how you can't just pick up a cab when you want. How pretty much have to schedule one. Hate you ever tried getting a cab downtown at 2 a.m.? Ask those people if there are too many cabs.

Debbie Roberts
BURLINGTON

SUPPORT SAFE STORAGE FOR GUNS

[Re "Aiming Low," January 26] This session the legislature has the opportunity to take an important step to protect our children by enacting R44: An Act Relating to Negligent Storage of a Firearm. R44 reinforces a commonsense practice — store guns safely to prevent children from gaining access to them. It does not empower any authority to check for gun storage at home in the absence of gun-related incidents, does not in any way prevent ownership or possession of guns, and does not apply if the gun is obtained as a result of an illegal sale or used for a lawful act of self defense, or if the victim is the gun owner's family member.

Children in Vermont have easy access to guns, and tragedies happen more often in Vermont than in other Northeast states. From 1997 to 2004, Vermont has lost more than 100 children to guns, and had more than 100 injured by guns.

People can still defend themselves even when guns are safely stored. There are a variety of safe storage devices to be opened or released in a matter of seconds, even in total darkness.

Aaron the author, 28 states have

laws similar to R44, including New Hampshire and Massachusetts. Florida is the first state to implement such a law, and, over an eight-year post law period, the rate of unintentional firearm deaths in children was reduced by 51 percent.

R44 is a commonsense law and will save young lives. You can join the proud citizens for safer Vermont children at www.vt44.org.

De Wu
ESSEX

Dr. Wu is director of Children for Safer Vermont Children.

BUYING BURLINGTON?

At the February 7 meeting of the Burlington City Council, it was obvious that many Burlington residents strongly oppose corporate giant Lockheed Martin's presence. ["Up in Arms," February 9] The issue at hand is the willingness of some to overlook Lockheed's record in fact of a cash donation. Lockheed has not failed to end its participation in warlike activities, assassination and environmental degradation. Can the city of Burlington be bought, and how much will Lockheed give?

I estimate Lockheed's cut of Vermont taxpayers' contributions at around \$2 million a year. How much of our money in Lockheed goes to give back? Will \$1 million stop the suffering of the people in Guatemala who lost limbs and lives from anti-air bombs? Will \$1 million make things right again for the people in Palmyra, where birth defects are at record levels due to the depleted uranium used in the wars? Will \$2 million wipe away the pain and misery of torture from the thousands of people whose lives were affected? Can Lockheed's money bring back the Vermonters who died fighting in the illegal wars that they sponsored, and prosecuted?

The power of the people lies in consciousness. If corporations offered our ethical standards, we can boycott their products. Lockheed does not produce munitions, chocolate or diamonds. They receive our tax money directly from the Pentagon. If the people of Vermont lead a just life in how our tax money was spent, not our Vermont soldier would have lost his or her life in Iraq or Afghanistan. Wars are fought to secure resources and increase the profits of companies like Lockheed Martin, "ConocoPhillips" and "Aerostar" are just marketing gimmicks.

On Monday night, the people of Burlington were telling their elected officials that Lockheed does not have enough money to be studied of its sins. They cannot be bought. Burlingtonians can only hope that Mayor Kim and the city council have the same standards as the people who put them in office.

Peter Gortman
248-102-0000

THE SEARCH WARRANT WAS FOR A 170-POUND WHITE GUY. NICHOLAS COBURN IS A 270-POUND AFRICAN AMERICAN.

information who told him of being at Pegray's residence — identified as 89 Lake St. — and seeing two ounces of marijuana hidden up and packaged for sale. The same source said Pegray had a stolen chrome-plated handgun. Locke's search warrant authorized cops to search Pegray's person, apartment and any other bag or backpacks in his possession.

The confusion over the address appears to stem from the fact that at Barrio, Lake Street becomes Main Street. Town records reveal there is no property at 89 Lake Street — only the four-unit property at 89 Main Street owned by Coburn's brother. Pegray lives in Glover.

Skigh argues that doesn't excuse the police officers searching the wrong address or explain why they remained there as long as they did. "Once you're in there and you see you're wrong, you should probably leave the guns and leave," Skigh says. "When someone applies for a warrant, they have an obligation to have specific and reliable information."

Locke did not return a phone message seeking comment for this story. Martin, the Orleans County sheriff, was not available, according to a receptionist in the sheriff's office. ☐

A Bearded Lady Talks About Life Under the Big Top

BY ALICE LEVITT

Jennifer Miller admits that her memory can be fuzzy: She can't recall the date that Dick D Zigan first asked her to join the Circus Island Circus Ridehouse, or exactly when she began her own troupe, Circus Amok (it was 1988).

What she does remember is when the hairs started sprouting — in her early twenties, one or two would crop up on her face each day. Born in 1964, Miller was active in the "second wave" of feminism in the 1970s. "The choice not to shave her beard was a way to challenge 'our images of what looks right on a woman — of course not showing legs, not showing armpits,'" she says by phone from New York. "The beard seemed to me an extension of that."

Miller will share the details of her decisions, and much more, when she performs "How to Wear a Beard: Politics, Art, Relationships, Circus and Life in General" at the **FLORIAN MUSEUM OF ART** this Friday (**CIRCUS AMOK**), curator of education and public programs, says Miller is on a sabbatical for the museum's current exhibit, "Under the Big Top: The Fine Art of the Circus in America."

Even so, says Miller is "generous," both as a performer and a human being. "You would imagine, as a woman with a beard, she would have people who are outright hostile approaching her. She uses the opportunity to turn those around and talk to people about gender identity."

When Miller's beard first began to grow, she was already a career performer: spending summers pugling with an outdoor show in Haverhill, Conn. "I was very invested in that world and the aesthetic of that world," she says. Today, Miller's act includes glass and fire eating, knife juggling, and also "talking." In every large that enters the work of an outdoor barter who draws in audiences, or the lecturer who explains the spectacle since "we're" have assembled under the tent. "My counterpart is my



J How to Wear a Beard: Politics, Art, Relationships, Circus and Life in General with Jennifer Miller. February 25 & 26, Florian Museum of Art, University of Vermont, Burlington. Free with admission at \$10. \$15 for students. Tickets: www.circusamok.org/showing

bearded lady member, which involves feminist solidarity" she says.

Circus Miller came her living as an associate professor of performance at New York's Pratt Institute. She says that various circus jobs over the years required her to show, but in academic her fuzzy stage is all but ignored.

In the summer, Miller's Circus Amok — described as a Beate Award citation as "barless, hairy, funny and feminist-styly subversive" — hits the streets and parks of New York City with a spectacle that might look familiar to many Vermonters. Acrobats, clowns and other traditional circus acts combine with feminist, life-size puppets and monologues about social justice. Miller did a stint with Vermont's Bread and Puppet Theater, conflict, many of her current crew, including puppet makers and musical director Jerry Roseman, were once Bread and Puppet company members.

With a group like that already thriving in the Green Mountains, Miller surmises that Vermont might be a welcoming place for the new wave of old-time freak shows such as Austin, Texas-based 999 Eyes. The state, she says, "is open to extreme performance."

In her Burlington appearance, Miller says she'll discuss the deeper meanings of such manifestations. Is showing the history of the freak show, she'll tell her own story and share "what it's like to be a woman with a beard and the choice to grow the beard, the older meaning of 'beard' and the history of putting people on display for profit."

Beyond that, Miller is reluctant to reveal exactly what to expect when she comes to the Florian. Like a true showperson — or a barter — she'll only hint at what's to come. "I can tell you," she says. "But you can come and see it to believe it."

A Winter Chamber Music Encore Show Reprises Summer's Greatest Hits

BY AMY LILLY

Summer may seem a long way off for classical music fans who, while enjoying the Vermont

Music Festival's programming a string of more intimately scaled chamber music events. Among them, the world-famous **MASSACHUSETTS MUSIC FESTIVAL**, the **CURTAL VEINOT CHAMBER MUSIC FESTIVAL** in Randolph, and public concerts by the faculty of the **GREEN MOUNTAIN CHAMBER MUSIC FESTIVAL**, a membership music school based at the University of Vermont.

Meanwhile, the relatively new **LARGE CHAMBER CHAMBER MUSIC FESTIVAL**, which stages the state's summer music scene in 2009, includes an off-season bonus: an annual "Winter Encores" concert featuring the summer festival's greatest hits. Though it involves reprising music from previous master classes and a nationally competitive Young Composers contest, the LCCMF is mostly a flurry of high-level professional performances packed into one week in June at theilly-long

Music Center in Colchester's Fort Ethan Allen. So the winter concert is not to be missed.

This year's series, happening this weekend, has been dubbed "Living Traditions" in honor of three works on the program composed within the last five years by composers of different generations: R. Murray Schafer's Trio for Violin, Viola, and Cello David Ludwig's Agony for String Quartet, and Tim Woe's simply titled String Quartet.

Each man influenced the next. Seventy-seven-year-old renowned Canadian composer Schafer's highly accessible music "opened up a world of possibilities" for Ludwig, says the 36-year-old, when he first heard it as a student at the Curtis Institute of Music in Philadelphia, where he now teaches. Ludwig is the LCCMF's composer-in-residence, as well as the **VERMONT CHAMBER ORCHESTRA**'s new music adviser.

Ludwig's pace, named for the god of art, was originally commissioned by the Newburyport Chamber Music

Ensemble in Massachusetts, the site of the events depicted in Sebastian Junger's *The Perfect Storm*. *Agony* promises to be dramatic: "I wanted to capture the real chaos of a home-fish hurricane," Ludwig says.

Woe, an 18-year-old from New Haven, Ct., was in turn influenced by Ludwig's ability to write music with a "clear purpose." "He knows exactly what he wants you to take away from a piece. And the sounds he gets — he's just such a creative person," confesses the visible first-year Curtis student.

Woe first connected with Ludwig in eighth grade, when the assigned composition posted responses to Woe's first writing attempt on the **VERMONT MUSIC PROJECT**, an innovative online music-composition forum. (The project is just one aspect of Vermont's rich composing scene, which was recently honored when Gio Skarstein declared 2004 "The Year of the Vermont Composer.")



CLASSICAL MUSIC

Woe composed *String Quartet* in 2009. LCCMF's Young Composer under Ludwig and continues to study with him at Curtis as one of the highly selective institute's two composition students.

LCCMF's founder and artistic director **SCOTT BROWN**, a 36-year-old violinist, says the Winter Encores is a chance for people who missed the festival to catch its highlights, and for returnees to hear the same pieces

SHORT TAKES ON FILM



This month, movie critics around the country are talking about Vermont resident art **SAVINGS**. The documentary, which chronicles Big Pharma's quest for a female equivalent to Viagra, just got a national release. On February 21 Jeanette Debusola of the **NEW YORK TIMES** called *SAVINGS* "as entertaining as it is revealing." Another critic compared her on-screen face style to that of Michael Moore. Vermonters got a jump on *SAVINGS* — back in 2009, it had a successful run at **HAIRBALLS JERRY CROWNE** and staff writer Lauren

Ober interviewed *SAVINGS* for weeks. This Wednesday catch a free screening at the University of Vermont — and come with questions.

HILARY ARNER, a recent UVM grad who works as videographer at the university's Gund Institute for Ecological Sciences, has made a short film called "Look Both Ways & Never Tell a Lie" that showcases the power of the life lessons handed down from person to person as proverbial truths and clichés.

Rather than telling a story, the

SHORT TAKES ON FILM ■ P.2

played with a "slightly different interpretation" by other musicians.

Kim is from Minneapolis, MN — but's bringing the Winter Knave there.

IT'S WHY WE'RE COMPOSERS: TO WORK WITH MUSICIANS LIKE THIS, AND HEAR WHAT THEY BRING TO THE MUSIC WE WRITE.

TIM WOOD, COMPOSER

too — but played for five years with the **VERMONT YOUTH ORCHESTRA**, so he considers Burlington his "musical home." Kim went on to study at Curtis, then — under Jesse Laredo, who trained and then taught with there for 25 years before becoming conductor and music director of the VYO (fusing idealistic Laredo as the root of Burlington's rich connections to the country's most competitive music conservatory) Kim currently teaches full-time at the UVM and part-time in Korea, and belongs in chamber groups in both countries.

His range of contacts in the music world accounts for the BOCMP's up-level performers, who have included pianist Igor Solovchenko, son of the late Russian master "I do happen to have a lot of fantastic friends," Kim admits, "but I don't believe you can just crush a bunch of wonderful musicians together. So much of it is about the mastery." The six performers of the Winter Knave include himself and cellist Peter Wiley, whom Wood recently describes as belonging to "one of the three top string quartets in the world [the Guarneri Quartet]."

"I'm so pumped!" Wood declares. "It's why we're composers: to work with musicians like this, and hear what they bring to the music we write. It doesn't get better than this." The audience is likely to agree. ☐

6 Little Chamber Chorus music features Winter Knave concerts. Long Tradition! At the U. Search for Auditions and **SAVINGS** Performance on Friday, February 25 at 7:30 pm, and at the **UVM Long Music Center** at Hart House Annex in Dunderberg on Saturday, February 26 at 7:30 pm. www.uvm.edu/music

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Dear Doc,
There's an MP3 on the net right now purporting to be a "North Dakota weather alert" in which some reject from Fargo warns: "It is f---ing cold outside. Stay inside. Obey. You will freeze your balls off!" When I was growing up in upstate Pennsylvania my father used to declare that a would-be flea of a brass monkey exposed to the kind of cold we had in the mountains. The question is, has this oft-suggested scenario ever come to pass? Has any poor soul ever actually lost the family jewels to frostbite and survived the experience?

MATT

Not the most refined tape I've ever delved into, but, hey, a coat all the runcible rumpers around here. Short answer first: I haven't turned up any confirmed reports of family-jewel loss. On the other hand, the family scepter, as it were... let's say a few unfortunate individuals have come possibly close.

Now for the long answer: Inquire in the saying about brass monkeys is the case that some male creatures are at greater risk than others of hyperbolic genital asperities. Clearly, male brass horns are noted in this scummy question. Specifically (a) Did it happen? (b) What happened exactly, in what or when, to which anatomy specifically,



Illustration by Mark Bly

and under what meteorological conditions? (c) What was this poor soul (hapless heart and sack butty) up to when it did?

We turn to the case reports, organized by increasing degree to which the subject's plight evokes close to home.

Brass monkeys. Data on component failure among these proverbial animals are lacking. However, on browsing the technical literature, we find that brass vulva work just fine on tanks of liquid nitrogen, which is typically chilled to around minus 320

degrees Fahrenheit. From this we extrapolate that, for a brass monkey, the odds of accidental cryocondensation are vanishingly small.

Balls. More commonly the victims of sheer heat-stopping frigidity aren't ornamental metal animals but real ones, in particular bulls wandering outdoors in places like, say, North Dakota. Ranchers' ballistics and such are

full of warnings about the dangers of scrotal frostbite. Although I haven't come across one of the official organs literally falling off, serious damage does happen — balls can become permanently shriveled. The critical weather conditions: subzero temperatures

plus strong wind.

Dogs.

Specifically, Alaska sled dogs, who are said to do their best work between 20 above and 20 below and will happily pull a sled a hundred miles. Leave it to their owners to decide they should race a cheetah miles and freeze their under vittles in the process.

The crux, in question is the blizzard, the animal dogged race between Anchorage and Nome, derided by its critics as an extended exercise in

animal cruelty. Often the majority of dogs on a team don't finish the race due to exhaustion or injury (by one count more than 340 were dead), and several and packs fracture are rolled among the many perils. The morale is that casualties are so low, Lows can reach 60 or 50 below, the record wind-chill figure for the race is minus 130.

Gaps. The classic account was published in the *New England Journal of Medicine* in 1977 by a 53-year-old MD named Melvin Hershkowitz, who glibly told us in the dissonant frontier outpost of Jersey City, N.J. Hershkowitz reports that the previous December he'd gone to a local

park for his customary half-hour jog. Temperature: 49 degrees with a blizz wind chill. He was less than ideally dressed, wearing "f---er-better double-knit polyester trousers, fleece-contrast home-style undershorts, a cotton T-shirt and cotton dress shirt, a light-colored sweater, an outer nylon shell jacket — gloves and low-cut Pro-Ed sneakers."

Twenty-five minutes into his run, Hershkowitz began feeling "an unpleasant burning sensation" in the perineal tip, which within five minutes had become excruciating. Retreating home, he found "barley frostbite of the penis. The glans was rigid, red, tender upon manipulation and anesthetic [i.e., insensitive] to light touch. Immediate deslumpy was begun." This meant rubbing the vigorous in warmth via manual contact. Full recovery took 15 minutes and would have been uneventful except that at around 10 Hershkowitz's wife showed up and found him "standing, legs apart, in the bedroom, nude below the waist, holding the tip of his penis in his right hand, turning the pages of the *New England Journal of Medicine* with his left." Just reading the articles, I'm sure. Things could have been a worse. One team of scantly stricken jockers who've had penis also caught off, which may not be brass-monkey syndrome exactly, but is closer than I'd care to go.

We now have a more nuanced understanding of proverbial expressions for frigidity. Never mind manlike promises. Cold enough to turn the debate from off a middle-aged doc's? Just means your butt may get another layer of frosty enough to do the same to an Alaskan who'd? Now that, my friend, is cold. ☐

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STATEofTHEarts

Short Takes on Film

film evokes an art installation
A recently added Archer stands before a stationary camera. As images of nature are projected behind and in her, she recites a litany of familiar imperatives: "Be careful what you wish for," "Be a work of art or wear a work of art," "If you've made your point, stop talking." A second backdrop of just more natural scenes offers beauty, motion and discord — a counterpart to the fully human advice. Watch it at mashellarynarcher.tumblr.com.

Burlington filmmaker CAMILLA HARRISON thinks kids today need more of that natural counterpart in her 57-minute documentary **MAINTAINING NATURE'S CHILD**, she explores the growing distance between children and nature as kids have become more regimented, contained and wired — and how adults can help them reconnect.

One interviewee, a longtime preschool teacher, says she's seen a growing trend of mental and physical problems in her pupils who often lack the unstructured outdoor playtime their parents had. Nature, she suggests, is an invisible school where kids learn things they won't glean from screens. "That's no news to Vermonters, perhaps. But Rockwell, who's worked with PBS documentary on Ken Burns, also trains his camera

on kids in the urban and suburban environs of Washington, D.C. Catch **MAINTAINING NATURE'S CHILD** at the upcoming **GREEN MOUNTAIN FILM FESTIVAL** at a free local screening.

Back in the 1930s, Boston-based filmmaker Margaret Cronin developed a format that could only work in the pre-video era. She traveled to various New England towns and cast their residents in a film with a boilerplate script. A movie queen returns to her hometown, sees the sights and waits local merchants eager to see themselves on screen to give people lined up to buy tickets to the finished product.

You can see Middlebury's version of **THE MOVIE QUEEN** (1939) as half of a double feature of silent screenings this Sunday at the towns' American Legion Post 27. The other feature showcases the Vermont State Guard formed to protect the state during World War II. Both have live musical accompaniment.

Local actor and first-time filmmaker **COLLEEN ALEXANDER** shows three short films as a preview of a feature, on March 10 at the Palace 9. They include: *Waiting on Love* — with a plot involving a love spell gone awry — "The Gherkins" and "Cadenza Lee."

MARGOT HARRISON

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Making The Cut

BY LAUREN DOOR

Dr. John Hassen has a somewhat unenviable job: He looks at balls all day long. And not the kind of balls you throw. Hassen, a board-certified urologist, cuts open scroti and slices the tubes that carry the sperm. He's pretty much the go-to guy in town for vasectomies — those days, the snap-and-seal procedure, and the occasional reversal, are all the 54-year-old doc does.

Last year, his Van Clinic (its cheeky logo is a male-gender symbol with a piece missing from the circle) saw nearly 300 vasectomy patients. Over Hassen's many years as a surgeon, he has treated more than 4500 fellows and watched the number of 500 others.

Ascher and laid-back, Hassen is the guy you want slinking at your heels. He's a grandfather, he sports a white barachuda mustache (it is black, Hagen, and he thinks vasectomies are "his stuff"). He's also a serious surgeon who trains new docs in the trials of the trade and is the urologist other physicians visit when they need to prevent baby making.

Recent Days talked with Hassen about the nuts and bolts of, well, nuts.

SEVEN DAYS: How did you end up in urology?

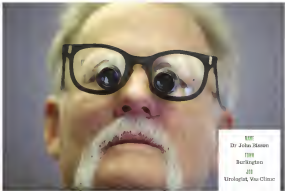
JOHN HASSEN: In medical school, my rotations in urology were most entertaining. They have the best jokes.

SD: So you landed in urology because of the jokes?

JH: Well, there are a lot of old guys who can't pee. They've got a lifetime full of great stories. And it's part of a good fun.

SD: But most of your patients now aren't old guys.

JH: They're mostly in their late twenties to late thirties and they've got 2.5 kids.



NAME
Dr. John Hassen
TOWN
Burlington
JOB
Urologist, Van Clinic

SEX ISSUE

SD: And they clearly don't want any more.

JH: No. Now, the age range can go well beyond that. I've had guys in their 40s and 50s who've got the new model wife and don't want to get her pregnant. Then I got the 20-year-old who has five kids with three different women on Medicaid. Then I say, "Sleep right up."

SD: Break down the basic vasectomy procedure. What are you doing?

JH: I give them a shot of medicine by num. It helps me because it relaxes the scrotum and relaxes them, too. They had to have shaved the hair off the scrotum of the scrotum. If they haven't done it correctly right, I can fix that. The procedure itself only takes 15 to 20 minutes.

SD: When you go in, are you making an incision?

JH: I use the "no-scalpel" technique. I tell them, "Don't let that feel you — there's still going to be a hole in your scrotum." But instead of two cuts with a scalpel, I make a single puncture wound. The opening is so small that, when I'm done, there's no need to stitch. I just do a little seal thing, like the top of a bag of potato chips. The less I have to do, the less you have to recover from.

SD: Once they're numbed up and you've made the opening, what do you do?

JH: I pull a little loop of the part that I want to work on, [which is] called the vas deferens. I cut out a section and I cauterize what's left.

SD: I was wondering...

JH: What happens to the sperm? So, the testes produce the sperm, but the sperm are just a tiny drop out of all the fluid that comes out with sexual activity. The bulk of the fluid comes from the prostate gland and the seminal vesicles. And the sperm travel up along the vas deferens and meet up at the last minute with the other fluid. So, the sperm don't know the bridge is out, and they come up to the end and meet around for a while, and then they die. The cells in our body have a special mechanism for dissolving cells when they die. Then the individual components get reabsorbed.

SD: And this procedure is largely successful? Guys don't get their ladies knocked up after?

JH: Depends on how they approach it. My rule is, it's open in the sample 10 weeks later. So, they go out work with no sexual activity while they recover. Then they have to use birth control until I see the sample at 10 weeks. I'm particular about having zero sperm.

When it gets to zero, in my experience, it stays at zero.

SD: Are there folks who get their vasectomies reversed?

JH: Yeah, I do that, too.

SD: Why do guys want a reversal?

JH: Trophy wife.

SD: Tell me about your license plate.

JH: Well, one of my early license plates said TLUP. And anybody who has had the surgical procedure TLUP would know exactly what it was. That's a tri-logic procedure for men who can't pee well. It's sort of a Kato Kaelin on the prostate. Then, when I focused more on vasectomies, I got the plate VASMAN. It's sort of related to the "Beinfeld" episode with ASSMAN [because plates]. And then I wanted to do something different, so I got RNIP. It's short and quick, and most people understand what it is if they've been there. ☺

F Work is a necessary element in the culture of modern society. It's a source of meaning, of purpose, of identity. It's a place where we can find our place in the world.

Continued on page 10
Laurien@laurien.com



The Rhody Yogini

Is there a place to stop for a bite that's not out of the way?" asked my customer, Noreen and I had just left the airport on route to a yoga school in Broom, where she was taking a one-week workshop; she was perhaps 40, with short, black hair and a warm smile. "I know it's late, but I haven't eaten since lunch."

"Good, at this hour, we're probably looking at a fast-food joint. I mean, unless we go into downtown Barrington, and that would be out of our way. Would Burger King or McDonald's work for you?"

"Yes, Burger King would be fine. They offer a veggie burger."

"Buddy!" I said. "Is veggie burger at a fast-food restaurant? That sounds like an acronym."

Noreen chuckled and said, "Unless things are different here than in Austin, Texas, I think I'm right. I usually don't eat fast food, and I'm pretty much a vegetarian at this point."

I waited in the parking lot while Noreen went inside and did her thing; she returned to the shotgun seat with an orange juice and, yes, a veggie burger — demonstrating once again how little I know. As we both refueled our soft bellies, I told her to feel free to dose down in the car.

Except for the road surface itself, there was good everywhere; it's just that kind of weather. As the clouds deposited us onto the highway, I told my customer about the weather in Austin.

"Not much snow down there," she replied. "But I'm used to this stuff. I'm a liberal I grew up outside of Providence."

Watching her take another bite of her burger, I said, "You eat all about this vegetarian thing. I mean, has your diet changed?"

Noreen's response was more than I

expected. She wiped her mouth with a napkin and said, "Everything has changed for me over the last few years. The foods I eat are just one part of it."

"Do you want to share anything about that I mean, the rule's at least another 40 minutes, and I'm more by nature."

Noreen smiled, took a sip of her juice and pushed it back in the cup holder on the dash. "So, I guess what you're saying is, we have time for the long screen."

"Go for it," I replied, and reached down to lower the volume on the radio.

NOREEN'S RESPONSE WAS MORE THAN I EXPECTED.
SHE WIPO HER MOUTH WITH A NAPKIN AND SAID,
"EVERYTHING HAS CHANGED FOR ME OVER THE LAST FEW YEARS."

"Well, here it is. I had two kids as a teenager. Their father is now long gone — no surprise there. Through my early twenties I grew really depressed and isolated from 120 to 140, 220 pounds. I must have gone on every diet in the books, but nothing really worked. Then, a few years ago, I was at nursing school and nearly fainted out, so I decided to go for gastric bypass surgery. This was, like, a really extreme step, but I didn't see any other options."

"I've heard about that," I said. "It's a very complex procedure, and I guess there can be severe side effects."

"Yeah, I know that, but, as I said, I felt like my life was, like, totally out of control. So, I'm in the doctor's office — the final

pre-op checkup — and I'm lying there gazing at the walls and the ceiling, and I'm thinking, *How on Earth did I get here?* Then, out of nowhere, a memory came over me that I would not be having this operation. So I got up, got dressed, undressed, and left the office. I rode home feeling a little disoriented but totally solid in my decision."

"Two days later, at the nursing school, I saw me all posted for a yoga class. After I took the first class, I knew my life would never be the same. It all made com-

plete sense to me — the practice, the philosophy, everything. Within a year, I was nearly back down to my teenage weight. But that was the smaller part of it. The men thing was, I now had purpose in life. I did complete the nursing degree, but now I'm mostly teaching yoga, and I also do counseling."

"I bet your personal story is quite compelling for your students and clients."

"It is. I'm, like, 'If I can make these changes, you can, too.'"

We drove along in comfortable silence for a while. The snow blanketing the mountains and fields played in the moonlight, as if illuminated from within. There are times I feel like my life on Vermont is one

extended dream from which I never wish to awaken. Perhaps heaven comes with its own Green Mountains, but how much better could it get?

We exited at Waterbury and drove north on Route 100, passing the lake at Jerry's Factory. I asked, "Well, do you have a new way in your life, or are you just consumed with your career and being a parent? I've got to believe there's more than dream there who would appreciate a woman like you."

Noreen glanced her hand on her forehead and let out a big laugh. She said, "Well, here's the thing about that. My mother-in-law and my dad's a physician. One day, I would say that I'm pretty damn *fore* yoga."

"Oh, I dig," I said, and we laughed together.

"So when I have, I lose with all my heart. There's no halfway there. When I'm angry, I am angry. There aren't many areas out there where we really do deal with that. Plus, I come with a 12- and 16-year-old. That's quite a package, if you are what I mean."

"I do see what you mean, and that package looks pretty great to me. Don't worry, Noreen. I'm sure there's a gap out there with the gaps to see it and a big heart to match it."

Noreen smiled and said, "Well, that's sweet of you to say." Sighing, she added, "Maybe I need to go back to that doctor's office and let me my back again, starting at the ceiling."

"That sounds like a plan," I said. "And if that doesn't work, you could always move on to blind dates and the personals." ☺

I Hackie is a freelance columnist who also writes for www.vermontreporter.com. To contact Angie Portac, call 1-800-861-0000 or hackie@vermontreporter.com.



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IN AND OUT

The 2011 Seven Days Sex Survey Results

BY MEGAN JAMES

SEX
ISSUE

Last fall, *Men's Health* magazine named Burlington one of America's most sex-savvy cities, second only toigid Portland, Maine. Clearly, the magazine's editors hadn't read *Seven Days* readers' gleefully filthy responses to our biennial sex survey. Nor had they bothered to peek into the bedrooms of the racy rural readers in beyond the Queen City.

Frankly, readers, you shocked us. And that's not easy to do. So, who are you? The majority of our 1999 respondents came from roughly the same demographics as they did two years ago: women in their twenties, often living painfully to the left. We heard from a lot more homosexuals this year and even reached a sprinkling of Tea Partiers. (Just so you know, those folks reportedly never file orgasm and love a full bush.)

The biggest surprise? We knew the loosevore movement is huge in Vermont, but we were amazed to discover that your passion for fresh produce has spread straight to your loins. More than a third of you admit to having sex with a fruit or vegetable. So, which is it? Do you prefer carrots? Watermelon? Banana indies? And do you eat them afterward? You'd better believe we'll ask you about it the next time around.

Some of you seem rather delighted to discover you enjoy "butt stuff" as one hot college student eloquently put it. And we uncovered a peculiar new fetish: masturbating into your cowbells? No kidding! Again and again, this specific desire came up in your stories and responses. We scratched our heads and nudged our trash receptacles further under our desks.

We should note that this is not a super-scientific survey. For example, such snailies may notice that the accumulated percentages don't always add up to 100. That's because we rounded to the nearest whole number, unless the fraction was exactly half a percentage point or less than zero. We note when less than half of our respondents answered a question. On the other hand, we didn't make this stuff up.

So, fret on those apple clamps or settle in with your honey, and enjoy. Oh, and don't forget the cucumber.



Read the full results of the survey online at sevendaysvt.com

I was ____ years old when I lost my virginity:

2%	I am still a virgin
11%	under 10
30-5%	10-10
14%	20-24
2%	25-29
0.1%	30 or older

No big surprises here. Most of you took advantage of your honorably faded high school and college years to get that first lay out of the way. Women are slightly more likely to have given up their V-card under 18 (12.6 percent compared with 9 percent of men), as are people who identify as anything but straight (57.8 percent compared with 9.6 percent of bios).

Just more than 14 percent of our teen-age respondents are still virgins, 4 percent lost their virginity before their 18th birthday, 77 percent after. Those numbers are right in line with the rest of the age groups — except the twentysomethings, many more of whom waited a bit longer to get it up. Thirty-one percent lost their virginity between 20 and 24, 18 percent between 25 and 29.

I have had sex with:

48%	someone 20 or more years older than me
26%	a fruit or vegetable
20%	my boss
16%	someone 10 or more years younger than me
11%	my teacher
8%	a delivery person
5%	an animal
5%	the baby-sitter/mommy hired to watch me
3%	an unfileable doll
2%	a sibling
2%	the baby-sitter/mommy I hired to watch my kids
1%	a parent

When we asked two years ago if you'd ever had sex with a fruit or vegetable, 18 percent of you owned up to it. That seemed like an awfully high number at the time. But this year? You're doubled at what's with the domestic spooning or veggie love?

Let's look at the next two-thirds of the paragraph: are women, mostly in their twenties and left-leaning politically. Did everyone sign up for a CSA this year? Looks like you've found a way to make the most of that late-summer overabundance of cucumbers.

SEVEN DAYS' 1499 SURVEY RESPONDENTS ARE:

98%	female
42%	male
0.8%	M-F trans
0.7%	F-M trans
0.2%	unsure/other
4%	18 or younger
43%	20-24
26%	25-29
34%	30-34
9%	35-39
0%	40-44
0%	45-49
2%	50-54
0%	55-59
0%	60 or older
38%	hetero
32%	lesbian
0.5%	gay/bisexual
3%	unsure/other (past sexual queer, hetero/lesbian)
0.2%	asexual
44%	Democrat
21%	independent
6%	other (from "anarchist" to "LOVE/MENTOR")
8.5%	Progressive
7%	Republican
1%	Tea Partier
34%	partnered/married and content
28%	going steady
17%	single and loving it
16%	single and sad about it
8%	partnered/married and discontent

In a word, I would describe
my first time as:

We get it, it was awkward. You didn't know where to put it. You can be sure you could get your clothes off. Sure, it was enlightening, but it was also painful. Many of you say the ordeal was embarrassing (and most of you misspelled the word). Some of you got graphic, sticky, bloody, drafty, raw, cleaned, rigid and unreluctant. You had blackouts and brownouts. But it wasn't all bad. One person had a "sensation" experience. A few so far so to call (the first, less painful).

meanwhile, the train crew also voted overwhelmingly for the rear (66 percent).

Many of those who check off "other" offer some variation on "It's a whole-person thing." "Who the person is, a kind heart" or the slightly judgmental "I don't think of women as a collection of body parts." Great! Neither do we. But there are certain parts of a body of any gender — the intensity of eyes, the roughness of hands, the buoyancy of the perfect rump — that can amaze even the kindest heart.

We omitted some low body bats in the original list. Luckily, we have seen to 87

got that. About 65 percent of them have had sex with someone else's current partner in the past year. This is a hairy bunch.

What about those people who have had only one partner? Two-thirds are women, mostly in their twenties, so perhaps they're just beginning to spend their, uh, wild oats. None of them is gay; 11 percent

Finally, notice the spike between the 41-50 and the 50-plus groups. Are people exercising? Or did they just lose weight?

(About 40 percent of respondents answered)

Men are the most likely to have had anonymous sex — 50 percent of them did so in the last year, compared with 15 percent of women. Data on screwing someone else's current partner — 44 percent of men, 16 percent of women. Soft, it's the ladies, in that survey's open-ended sections, who tell the best stories of anonymity and adultery.

A three-sensory-based, Repulse can get "hooked up with a French guy in the locker room at his hotel. He wants lots of togetherness. Trying to find the nearest private place possible." A happily married, three-sensory-based "Republican" who identifies as better, says the bad sex that year with her ex-boyfriend was "It was abusive and we took a little trip to the beach to get away for a few hours," the stress. "We started feeling sexual while driving and ended up pulling over at a rest stop to complete the feeling around."

I have had an orgasm.

MPN	true
SPN	false

Just because you're having sex doesn't mean you're getting off. Women in their twenties make up the majority of those who report they've never had an orgasm. But they still have plenty of time to figure it out. Just ask Taylor Momsen.

Still, a handful of women in their thirties and forties also say they've never come. Interestingly, most of them are masturbating — in cars and in front of their partners. These men, too, say they've never had an orgasm and that they fake it every time.

**When it comes to
pubic hair, I prefer that
my partner:**

62%	keep that area trimmed and tidy
34.5%	have a full bush
30%	stay baby-butt smooth with regular lineups
8%	want a rotation of various public stylings
4%	have a landing strip
0.7%	get waxed

Clearly, this is a generational issue. Full bushes are steadily less attractive as the respondents get younger. The exception are the Tax Farmers, who are much more likely to enjoy having themselves in a money crunch.



breaking or petting. Other experiences were occasional, mostly or often.

A few years ago moved to create your own words: "eustatic," "ubiquitous," "superbowl/istic" and — one of our favorites — "unconcluded." And, yes, many of you ignore the request to stop up the experience in a single word. A "belated officer" in his letters has done to say "I remember she had a cold" said. A forty-something HR manager says her first time was "vibrating, heartbeating and fabulous" she had an orgasm. But no one has in much of a plume as the unemployed, unemployed guy who lost his virginity in his early twenties: "Raced at last! Raced at last! Lord already, faded at last!"

I am most turned on by
the following body part:

22%	eyes
17%	ears
16%	chest/throat area
16%	other
12%	mouth/lips
6%	genitals
6%	hands
4%	legs
0.2%	feet

If you were hoping to break free of gender stereotypes with this one, tough luck. Looks like women love tops and men love ass. Thirty percent of women go with the windows to the soul, while 22 percent of men choose the soul's back door. For the

in the gaps. You lead the shoulders, back, hips, femurs, teeth, also, hair, neck, jaw line and, of course, face. No one offers such a poetic description of the aesthetic domain, however, as the Progressive, bisexual student in her routine: "Geometry and movement — also, calligraphy."

So far, I have had sex with ____ people (oral, anal and vaginal).

0-5%	none
5%	1
22%	2-5
18%	6-10
14%	11-15
10%	16-20
11.5%	21-30
5%	31-40
2%	41-50
0.5%	more than 50

One thirty-something, heterosexual woman writes out her entire list of conquests along the top of her paper survey before The list, 23 fings scratched in pencil, is riddled with question marks and missing last initials: Matthew Arnie, B&P N4, Bob That guy is the teen stories bathroom in Rome...

It's not always easy to tally your boys. So, who are those people with more than 50 matches on their belts? About two-thirds of them are men, mostly in their thirties and forties. About half are straight — one choice, mindlessly, to be ascetic. And

I have masturbated...

30%	while my partner watched
24%	in a car
23%	at work
46%	while typing with the other hand
43.3%	while my dog/cat watched
23%	while talking on the phone with someone I know (but have no sexual feelings for)
14%	at the library
13%	on a plane
10%	in a movie theater

When a twentysomething bisexual pianist died last week, her mom took her to the doctor to ask if there was something wrong with her — she was masturbating too much. "[The doctor] said that if it wasn't interfering with my social life, I was fine." Turned out, she was fine. Let's hope none of your masturbating in public places is messing with your social lives, either.

Or your driving.

In the past year, I...

46.5%	had sex with my ex
38%	had sex with someone else's current partner/spouse
33%	cheated on my significant other
24%	was cheated on by my significant other
20%	had sex with someone whose name I don't know
12%	had sex with a friend's ex

Sex Survey by JEFF

My main form of birth control is:

30%	condoms
28%	the pill or other hormonal treatment
10%	emergency
12%	other
10%	the pull-out method
9%	I/ID
9%	vasectomy

We made our pretty obvious assumption here, which many of you pointed out in the "other" field being gay/bisexual or?

A dick jockey and artist in her thirties writes, rather defensively, "I know my fucking cycle." Another woman is touch kinder about it, suggesting some sounding on the subject. Taking Charge of Your Fertility by Toni Weidner.

A "kiss fighter" in his forties says he doesn't have to worry about birth control because he just "jerks off into the trash can at work." And then there's the forty-something, bisexual woman — occupation, "bus" — who simply writes, "Pray to God." Good luck with that.

The sex position that reliably gets me off is ____.

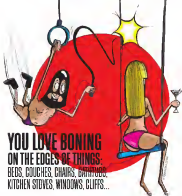
Wafw! Wafw! Of all the positions your dirty little mind can compare up, more than 25 percent of you choose doggystyle — although you're equally divided as whether to spell it with a "y" or an "ie." (We're siding with *snoggy doggy* on this one and going with the "y.")

"I like grabbing onto a nice hot little ass while I glow away," writes a Progressive, bisexual forty-something, who says his occupation is a secret. A happily married thirties in his twenties takes his lady from behind in front of a mirror. And a college senior says he likes doing it "while listening to doggyrhyth." Finally, mmm, breath.

You also love doing it cowboy/bisexual as well as the reverse and reclined versions. A married business owner in his thirties loves "reverse cowgirl on the edge of the bed, using her arms like reins!" Hot.

Many of you tell us your favorites still have with "plum of missionary." You're kind of apologetic about it, though. "Sorry, but it's true," says a single-and-about-it teacher in her twenties. A single twenty-something gay guy tops the word and follows it with a flower emoji. "Missionary before it or sex?" admits a bisexual grad student in her thirties.

You love 69, opposing someone calls it, adverbially "scoog dogg." Studying against a wall and rocking. Many of you dig throwing your legs up over your partner's shoulders, or, as a gay thirties writer as his fifties puts it somewhat schadenfreude, "getting pleated."



YOU LOVE BONING ON THE EDGES OF THINGS: BEDS, COUCHES, CHAIRS, BATHUBS, KITCHEN STOVES, WINDOWS, CLIFFS...

A heterosexual engineer in his forties looks to the *Men's Health* Position Master (men.shealth.com/sexpositionmaster) and says his favorite is downward dog. Look it up.

For many of you, eye contact matters most. "Anything less is fact," writes a fifty-something gay man. A lesbian in her thirties, however, manages to capture the general feel. "I just like to play well with a partner and see where things end up," she writes. "However, I do like the rear view sometimes."

The most ambitious sex position I've tried is ____.

"Sex isn't about penetration," scolds a metropolitanologist in his fifties. He should try telling that to the rest of you.

Whether you're passing your honey against the shower wall, lifting your partner in the air or perching precariously on a ledge, faking while at least one of you is standing is your little topper. "Picture doggie in the air," writes a bisexual homebody in his thirties. "I'm on my elbows and my partner has my legs wrapped around their waist, holding my pelvis, thrusting me."

Coming in second is the reverse cowgirl/bisexual. A twenty-something bar manager guy describes the scene so clearly: "We started on a gondola at Stone, he sat up in reverse cowgirl, trying to bounce up and down with the boat on it." That must have been quite a ride.

Many of you name 69 as your most ambitious position (some of those were standing versions with one partner doing a headstand). A forty-something, gay man did it on a staircase. You're done "superman doggie," whatever that is and various several positions: the upside-down tree, horse and whorling. You mention the wheelbarrow, and a few tried it on a swing.

You're familiar with the special assistance required to screw in a car. A bit younger in his forties says his partner rode him while he drove 65 miles an hour on I-45 in a snowstorm. Makes for a good story, even if it's true.

You love boning on the edges of things: beds, couches, chairs, bathtubs, kitchen stoves, windows, cliffs — a thirties-something, lesbian took a "doggystyle on the edge of a slough bed with a strap-on." But, although you boast of romps on a dining board and atop a city bus, your sensitive perverts often shudder you by causing cramps, bruises and black eyes. A bit chaf in her twenties tried and while balanced on a sink — until it broke right off the wall.

In the past year I:

62%	started someone
34.3%	had sex with someone I met through a website
10%	found the love of my life through a personals website
7%	exposed myself on Chatterroulette
5%	uploaded a video of myself masturbating or having sex to an amateur porn website (these half respondents answered)

Seems pretty just for the kids' system. Looks like half of you through the age of 50 have discovered the unique thrill of snapping a quick male (or, or, or) during a naughty run in the subject of your desire. One of our forty-somethings, but women "took a pic while naked in bed of my breasts and posted it to my partner, who was downstairs," she writes.

Just make sure it doesn't end up on the Internet — unless yours runs that kind of thing.

I watch porn:

77%	never
35%	once in a great while
12%	once a month
20%	once a week
15%	every day
0.2%	all day long

Looks like Progressives are more likely to have a daily appetite for porn. The genders break down in one would expect: Most men consume it once a week, most women once in a great while. Happily partnered, straight women make up the bulk of the "never" category. Who's watching what all day long? Oh, you know, single ladies in their thirties.

I enjoy the following types of porn:

70%	women on women
37%	interacted
35%	gang bang
30%	MLP
25%	EGSM
23%	man on man
23%	berthack
16%	other
16%	animated
16%	beatbabe
17%	plus size
10%	hairy
8%	pegging
8%	transsexual
8%	waterparks
2%	oval penis
7%	themo
0.8%	muscular

Given the array of filly options we presented, it's astounding to discover there are still more subtypes of porn! Besides "lesbian" porn — which many of you write as "lesbian" elaborating on what exactly that means — you like women on women, women masturbating, gay play, cuckold series, girlfriend and webcams. A gay teacher in his thirties likes to watch "two guys with really different penis sizes" while a fifty-something, bisexual hydrologist opts for "cute fat ladies."

And what hit would be complete without a single fifty-something, bisexual, bisexual, bisexual and bloody apples?!

My favorite thing about porn is:

Instant gratification. Most of you porn lovers agree that its single best feature is the ease with which you can access it. Oh, yeah, and it's free. (Does anyone still pay for it? We should have asked.) "I watch it on the same machine I pay my bills and fill out my surveys on," notes a forty-something, happily married, gay man.

You lose the relevance with which porn accurately

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Sex Survey BY POK

get fingered by another girl with wicked long manicured nails?" "Yow!"

Also, as many of you point out, porn is addictive. And that anxiety and voyeurism you love? "I buy have a download in the form of loneliness. I have something, hormonal stay-at-home mom hormone supply. "I don't get to jizz no?"

I cannot live without my:

- 36% vibrator
- 34% other
- 26% dildo
- 10% butt plug
- 9% cock ring
- 3.3% anal beads
- 8% nipple clamps
- 2% artificial vaginas

(About a third of respondents answered.)

Many who filed in the "other" category claim that you "don't need any of the sex" that you just need the "real deal penis (in stretched)" or that you needn't feel further than your own hand — and compare. A Progressive, her term says all she needs is her electric toothbrush. And a bisexual, fantasizing, unapologetically married mom, "Charlotte, naked pussy man in a Ziploc bag."

Well, plenty of you love your toys, with or without a partner. A fantasizing guy says he used not use but three dildos on his with climax anxiety — happily married, indeed. A single good student in her twenties found a way to ride on her sexual dry spell: "I have discovered some nipple clamps to work for my own pleasure."

I have:

- 78.5% had sex in a public place
- 30% had anal sex
- 44% had sex multiple times in one day with different partners
- 36.5% had sex with more than one person at the same time
- 15% peed on someone or been peed on
- 9% paid for sex
- 6% pegged someone or been pegged
- 3% wore a dress or seen a sex worker to improve my skills
- 1% peeped on someone or been peeped on

You are do love getting trashed. Well, and

I perform oral sex:

- 100% as often as possible
- 40.5% occasionally
- 2% never

If you're looking for a little head, look no further than the men in our survey. More than 65 percent say they lay at every



WE UNCOVERED A PECULIAR NEW FETISH: MASTURBATING INTO YOUR COWORKERS' WASTE BASKETS.

opportunity to go down on (the partner, 51 percent of women say the same)

When I perform oral sex on a partner, it's usually:

- 93% because I love making my partner feel good
- 70% because it turns me on
- 14% because my partner begs me for it
- 13% to butter up my partner so I can get something out of her/him
- 4% to make up for something mean I said
- 1% because I can keep my virginity that way

When it comes to oral sex, the guy/fetish crowd seems to have the purest intentions. They're much more likely to go down on a partner because it turns both of them and their partner on.

When keeping their virginity with a blow-job-only policy? Mostly, but women in their twenties, independents and Top Partners.

Anal sex is:

- 42% kind of fun every once in a while
- 20% gross
- 18% too painful to be an option
- 13% a regular offering on my sexual menu
- 7% great, as long as the person on the bottom has just showered done an anal douche
- 1% the only way I get off

One hit, fantasizing couple — who filed out a single paper survey in a term — has and sex every Sunday night, "to break ourselves for the weekend." Unusual, considering the definite discrepancy between men's and women's views of our easy

Men are a lot more eager to offer regular anal sex — 35 percent of them say so, to women's 9 percent. Women more often find it gross and painful, especially those in their twenties.

If you're in that category you may want to skip over some of the embarrassing sexual moments (see page 36). If there's one thing we learned from this survey it's that when people messing around with butt sex, there's always the possibility of "non-covered hands."

An open relationship:

- 47% sounds great but never works out
- 28% is cheating in disguise
- 18% only works if you set a lot of rules
- 6% is the key to happiness

Progressives are more likely to be hopeful about open relationships, as long as rules and boundaries are set, while Republicans are much more likely to feel it's cheating in disguise. Who believes are the key to happiness? Mostly married men in their twenties.

When I have sex, I fantasize about someone other than my partner:

- 47% occasionally
- 37% never
- 12% only when I'm bored
- 2% every time

Republicans are a definite bunch. Just as they're the most likely to say they never fake orgasms, so they're also the most likely to claim they never let their minds drift during the act — say, to Janis Joplin and his five chicken shadow, sneaking someone against the wall in the dimly lit corridor of a hotel bar.

If I knew my partner were fantasizing about someone else while we were having sex, I would feel:

"Like cutting her dick off with a dull spoon," wrote a happily married childless professional in her twenties. Nearly 60 percent of those who answer this question respond negatively — though not all with as much violence. You want that the discovery would make you feel insecure, inadequate, sad, jealous, confused, and/or betrayed. Many say it would be a deal breaker. "Leave her — quick," writes a heterosexual Puritan acceptance comes with age and experience. A happily married bisexual teacher in her twenties says, "Maybe annoyed, until I forget about it. Which is bound to happen, because he's a damn good lay."

And then there are the 11 percent who say they would see opportunity in the revelation. "Let's talk about it and see if we can go good!" writes a married, effusive thing Republican who wants to do more. Those folks say they'd be intrigued and intrigued and want to hear more. A married, bisexual psychologist says she would feel inspired to "put it up a notch." And a dyke-thing thing with age also reacted: "yes," "but to pound her harder." A lesbian writer in her thirties finds the bright side, albeit in a self-deprecating way: "Happy that she was distracted from my overgrown boob."

The other nearly 30 percent don't feel strongly one way or the other. "Who cares? I got some," writes a bisexual, Republican restaurant manager. It's human nature to fantasize, when my concept, of course, for those who answered "never" in the previous question. Many of you would probably feel relieved you're not the only one doing it.

A Republican, twenty-something writer, single and itching for a girlfriend, a chess master in independent assessment when he points out that it depends on who the object of the fantasy is. "It was someone I knew. I'd be a little jealous," he writes. "If it were Janis Joplin, I would acknowledge" (So would we). And a single guy with a research job often works that same song for his twenty-something partner. "It depends on who my partner is, and whether we've laughed about it before."

I tell my partner about my fantasies while we're having sex:

- 57% sometimes
- 28.2% never
- 4.5% always

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Sex Survey 4/9/12

I wish my partner would — more.

The top 10 responses are variations on the following:

- go down on me
- have sex with me
- get roughly spanked me, bite me, tie me up, pull my hair, fuck me harder
- have and sex
- masturbate
- be more aggressive/take control
- make more noise/grunt/scream/moan
- yell/roar
- talk dirty
- orgasm

When I come I sound like:

We're going to ignore the countless sexy porn who yell, "Like I'm coming," because the stinks the rest of you connect

are, quite simply, exquisite. They speak for the machine:

- a dying cat
- a bear in heat
- a puppy fighting over dead crabs
- a pterosaur thrash
- a purring lion
- a seal trying to climb onto an iceberg
- a grunting dog dreaming
- a moaning dog
- an overcooked steak, screaming and
- a ball being crushed
- an alarm sounding the alert to the rest of the herd
- a steel horn
- a quart wolverine feasting on a fresh kill
- an enraged monkey
- an orgasm on steroids
- a bear in the underbrush

You compare yourselves to people of all sorts:

- an obese man who put his fat there
- a soccer announcer
- a petty-crushed sailor
- a soul possessor singing "Hallelujah"
- somewhere between Neanderthal and modern man
- a giggling 5-year-old
- someone about to get in a car accident
- a woman who has gotten all the winning numbers right on her Powerball ticket
- a heavy-breathing phone perv
- Howard Dean during the Iowa caucus
- a drunk announcing his gift
- Stalin wounding a tiger

And, of course, still:

- the PlayStation 1 start-up noise
- Beethoven's Ninth
- a collapsing constellation of stars
- a tree falling in the forest
- crickets
- a laser beam from an aliening death satellite, slicing through the icy darkness of space
- a squaky door
- the little engine that could
- air coming out of a balloon
- a tree falling
- a blacksmith's bellows with a hole in it
- a queer manning
- all hell breaking loose

Finally, from a single, hot chef at her trainees, "Delicious when it's real, loud when it's far away!"

What's the sexiest thing you've done in the last year?

One of you actually wrote, "This survey," which sets our hearts aflame! The rest of you short listed these. Here are some of our favorites:

- Had sex! With someone other than my hand!



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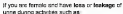
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Sex Survey

- Came out of the closet
- Miffed a cow. Really. Unfortunately, though.
- Took my girlfriend to a strip club in Florida. We got a lap-dance. When we left, she was so sexually charged, we had a fuck party back at her place. We each wore the best of the best of the sexual when we were dancing. Wow, we were so we were in the parking lot of a Catholic church.
- Put dolls of fraying all over my chest, stomach, pussy and inner thighs, while she made us the dolls. (Pussy candles lit in the room and soft music playing.) I asked my partner to come smell the dolls I bought for her.
- Sent my husband suggestive texts while masturbating at my desk at work. Then he wrote me back, shared my pussy, took pictures of it and sent them to my husband. He said, "my only desire has been to see you masturbate."

The fact, always the fact, is: *nothing* is sexual. Women assemble, speaking for you or, you preferably agree as spectators, about facts in their farms, sports, shorts—those tools that bring a thrill—and a host, almost too powerful to develop your skills. But your embarrassing body functions don't disappear. You're all wanting to see your boyfriend's tip and to secretly peer into your girl's knickers. After the proximity agreed to let you come there, 300, nothing remains to your taste of poa, which would like a ventouse when red or swollen heads.

And then there are the times you just sigh—by breathers, your brain even the eyes “When we had backpack a note under our teeth and said things to our partner’s sister,” recalls a writer in her 20s. For a twenty-something, it seems a little offputting that she may misread “my first (aka second) second-gate a lot of back home on unexpected parental visits by having my, as teenagers will the door closed” as a series. “One morning, my girlfriends’ mother decided to look at me like a picture of hell. She’d said I was a mess. I thought I’d just been down on it, so I was like, ‘and so I was a mess in her eyes’ and she was like, ‘and so I was a mess in her eyes’.” And the reason? Probably the *angry, emotional, no space here*.

In the throes of passion you have screamed the wrong name. "My girlfriend is the fine-est and the name after slapping her" writes a thoughtful guy. Two oops! That's almost as bad as the ladies love her when it's his who's wanted by some name. No, the other person would not have his name either; she'd agree.

Often your embarrassment was the result of miscommunication. A heterosexual woman once attempted to teach her gay son how to sleep with a girl. Telling her, "I told him how to have sex before his exposure with women was tested." "Do you want the full my vagina and instead of cheating, he started fingering my butt," she wrote. "Yes, I told him that he could use the full my vagina." About 10 months later he left. "On my bed is the gay guy I told." He was going to a state to teach his people. All mistakes are forgiven.

A woman commenting on my site has been misinterpreted the p.p.s. as top for when he loaded his feet on my head and "with his finger he" it was not as innocent as I thought, but she must expect to please. As she said it was his finger and not his hand. The new approval "she" writes, "he wanted me to make him become a teacher, not a."

Then there was the hot guy now in his bedroom, who thought it would be a great idea to spread his seed the best way possible and so he... I thought that would be very like "struck" he says. But like stuff quickly burned him and killed the monster. Another round later? Her Pluronic condoms number factory result? Well, as a personal banker in her thirties, I took it off to check a few times and my boyfriend told me to stop before it's done.

[illegible]

Posip thinks quite. They happen to the best of us. The key, most of you point out, is being able to laugh about it. "I started right as I was about to come," writes a fellow photographer in her memoir. "We both did a double-take. But that wasn't embarrassing at all, was it?"

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"The care given here was just wonderful. Sharon was our rock! We couldn't have done it without her!"

Jennifer and Bill Brown had a baby. Their first. A son. He was born on February 5 and weighed 8lb/10oz and was 20.75" long. He looks just like his daddy (Jennifer and Bill are thrilled). The Brown's live in Warren but have not for long. They just moved from Utah. Moving was a huge decision and it took time to make it. So we guess it's not surprising that they have not yet decided what to name their son. After all, your kid's name is at least as important as where you live. But that's okay...in the interim we temporarily named him: *Little Brown*. He's really cute and he lives in Warren.



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The Hair Down There

Aggressive pube grooming has gone global — but are Vermonters doing it?

BY LAUREN OREN

Phen Unless you are blessed with the genes of a hairless cat, you're got 'em. Some of us have a more beautiful patch than others — more forest than meadow. Some of us have less — more bush than then shag carpet.

But whatever hair you have down there, chances are, you do something about it. Whether that's a quick trim when you know you're getting close or a regular waxing appointment at the salon, most of us pay some attention to the thicket between our legs.

In the past decade or so, that attention has become more intense, and this country's habits of pube grooming — particularly hair removal — have gone to extremes. People finished the full bush in the free-love era of the 1970s. But today's pop-culture-obsessed America has trimmed prolific pubic hair from the mainstream.

We love the Brazilian to think for that. In particular, seven Brazilian women who, in 1987, opened a salon in Manhattan that offered bikini waxes. Because bikinis in Brazil and much of South America are made from some dental floss and a swath of fabric the size of a stick of gum, the salon's services entailed removing a whole lot more hair than the standard American bikini wax — usually, all of it. From stem to stern, completely bare.

Women who requested a bikini wax from the celebrated J. Sisters were treated not just to some hot wax at the top of their thighs but to a slathering from the tip of their pubic bushes to the base of their thighs. The original notion of "bikini wax" got lost in translation.

While the results were startling to American women (and, no doubt, to their sexual partners), the sisters' clients stuck with it and helped elevate the "Brazilian" to the status of a bona fide trend. Soon legions of starlets were making to madtown to get a Brazilian of their own. The J. Sisters now count scores of A-listers as clients, including Cameron Diaz, Gwyneth Paltrow, Venus Williams and the women of "Sex and the City."

Like sky-high stilettos, the Brazilian seems like a trend that could easily pass Vermont by. Where winter reigns for nearly half the year, we don't have



**SEX
ISSUE**

At Cynthia's Spa in Burlington, Brazilians are by far the most popular option — and also owner Cynthia Hazzard says interest in them continues to grow. Hazzard used to

believe that, over time, interest in full pubic hair removal would wane, she says — especially as some feminists sounded the alarm about the implications of proffering a prepubescent look. On the contrary, the Brazilian has it up.

But why? What is it about having bits that resemble a male rat — or, worse, those of a teenager — that makes women feel, increasingly, need? *Drop a word of \$75 a pop on pube removal?*

Maggie Hazard, an aesthetician at Pastore & Company Salon Boutique in South Burlington, thinks she might have some answers. Those are, in no particular order: body hair issues, sex and porn.

In the years that Hazard has been doing Brazilians and other kinds of de-factive wax jobs — including strips, triangles, etc. — she's seen interest in such treatments spike. "Everybody just thinks it's sexy," she says.

Some of her clients say they're grounded out by body hair. Others find that being bald down there feels better in the sack. And still others want to look like porn stars, if only in the genital region. Hazard guesses that the abundance of porn on the Internet has at least something to do with the hair-free trend.

Indeed, most female porn stars boast vaginas that look like they came straight from Mattia's Barbie factory. In the Internet era, they and their look are no longer consigned to the dusty back corners of seedy sex shops. As porn queens such as Jenna Jensen — who's been featured on billboards in Times Square and voiced an animated version of herself in an episode of "Family Guy" — join the mainstream, young pop-culture consumers emulate their personal style, or at least that of their posters.

While some porn stars may serve as inspiration to some, the aestheticians say most salon regulars don't get Brazilians because their partners want them to look like they share kinks for a B-list. "Rarely do I hear people come in here and say, 'I want to do this for my

EVERYBODY JUST THINKS IT'S SEXIER.

MAGGIE HAZARD, PASTORE & COMPANY SALON BOUTIQUE

much need for string bikinis as the pube maintenance required to pull them off. But, say local grooming professionals, Brazilian waxes have plenty of fans here. As popular treatments as the state, they outstrip other, less drastic types of genital waxing.

What big-city pseudo trend hasn't

caught on here yet? Vegeting — the act of budazing your vagina with adhesive crystals. Also not happening here? Veiloting. Yes, that's getting as airbrushed tattoo on your no longer-bearded chin. Though one guesses it's only a matter of time till Vermonters take up these practices.

The scene was unremarkable. The guest room was featuring billiard and cage-fight tables around the walls. "Club Super Sexe" reminds many Vancouverites of their first foray into the world of exotic sex: border mafia bars. I was just there for the food.

Club Super Sexe, one of Montreal's best-known strip clubs, offers a five-hour buffet every weekday from 10:30 a.m. to 3 p.m. As I walked up the cold, graffiti-covered stairwell off rue Ste. Catherine, the raucous, bathroom-bills smell was less than appetizing. But Pat a Belles Journalist, willing to learn the most frank food, and suggest booze, for a story. The food, at least, proved a pleasant surprise.

An older man who resembled a more brawny Danny DeVito was working the door. He handed me and my boyfriend/bodyguard for the day, James. He looked at us, examined our driver's licenses and exclaimed, "Monsieur!" Bewildered by the man's greeting, we paid him \$5 apiece and sheepishly followed him to a small, round table near the stage.

Just as we sat down, a slim Asian woman slowly shed her red dress several feet away, illuminated by blinking, multicolored lights. Under the dress, she was nude. The stripper languidly ran her hand along the suspended bar surrounding the stage, making a dead-eyed circuit like a fish in an aquarium.

A petite, dark-haired waitress quickly arrived to help us. She was conservatively dressed in a high-collared black T-shirt and jeans. Heavy-looking implants were the only hint that she may have agreed to the stage. I asked her waiter, James a Dart Gole. Our server looked down, smiling embarrassed. "That will be \$5 for each," she said.

While our waitress searched for non-alcoholic beverages, we walked past the VIP room and another stage, drenched and empty at 7 p.m., toward the buffet. It was the only lit area in the cavernous room, other than the dim stage. An old TV hung on the wall, flickering images from a dance competition. A sign



Live Nude Food

Strip and steak are cheap at Montréal's Club Super Sexe

BY ALICE LEVITT

welcoming "fans de hockey" was posted above the salads. In the corner between the bar and cold bars was a vase filled with imitation daisies and blueberry Suzette.

The cold dishes included an array of salads — potato, crab and arugula lettuce among them. There were more hot dishes, including three kinds of meat.

Some vegetables were pale and a few meats appeared slightly dry, but otherwise things were more promising than the petrified Jell-O and potato salad I had expected. A man who appeared to be of Middle Eastern descent stood by a serving table, ready to slice roast beef, which sat in a pool of jus and roasted roots.

I filled my plate and returned to our table while James continued to examine the selections. As soon as I sat down, the waitress demanded that I pay for our bottle of water and can of soda. I then started my meal with an herb-coated, medium-thick, bone-in pork chop.

As I took my first bite, the Asian stripper, now back in her red dress, placed herself directly in my line of sight. She sat down as though she was about to sit in James' seat, then approached one of the three other occupied tables. "Hi, welcome to Super Sexe," she said to the group of slightly past college-age dudes and grabbed a seat. Though the man working at the club did look thick French accent, most of the women seemed to be Anglophones.

I didn't notice what followed, as I was shocked by the meat in my mouth. The pork had looked dry, but, while not exactly juicy, the chop was surprisingly tender, marinated in a mix of lemon, garlic and orange that I generally associate with seafood. A hint of anise added a licorice note. This was actually good.

The club's DJ announced the next dancer. In his thick Quebecois accent, it sounded like he and the woman was "young, bang and dangerously sexy." The blonde was clearly all natural! Only her flat chest reassured me that her bulging belly did not indicate pregnancy. Her loose posterior resembled a beach shell filled with cottage cheese. When she dropped her white G-string, it was clear that she was not, after all, "bang."

"Wow, isn't she sexy?" the DJ asked, sounding unconvinced.

The lounge didn't exactly flirt me on, but, as with the pork chop, I was pleasantly surprised by its sophistication. With layers of both tomato and something resembling bichonnet sauce, the nicely browned potato dish was fairly authentic despite Belgium. The meat sauce was lightly speckled with oil.

LIVE NUDE FOOD: © JAY



SIDEdishes

BY CORIN HIRSCH & ALICE LEVITT

Lasagna for Lease

SUNNY ITALIAN RESTAURANT GETS SOLD

Sometimes it's best to quit while you're ahead. In 2004, Jane and Louis Murphy purchased the building that had previously housed Sean & Nora's restaurant on Barro's Main Street. Now the couple plans to keep the building but sell the business.

When he opened **SUNNY ITALIAN RESTAURANT & BAR**, says Jan Tark, he was expecting the Granite City's residents to bring up spaghetti and meatballs but never clear of the more upscale fare he continues to serve at **TORREANO CAFE** located in Richmond. To Tark's surprise, in the years since opening the red-brick Italian restaurant, "We've enjoyed by the check average." He says that almost half the orders are higher priced

Tark says he hopes any future owner will keep alive the Sunny's concept rather than start an entirely new restaurant in the space.

Louis will remain open until the new occupant is ready to take over. A few prospective tenants have already expressed interest, Tark reveals.

"We're not looking to make a killing on the business," says Tark, who plans to focus on his original restaurant, Toscana. "We own the property and don't have the long run. If someone succeeds enough to pay the rent, we'll be very happy."

—A.L.

Farmed Out

COWBOYS DINNER CLOSING IN MIDDLEBURY

Addison County lovers of the **COWBOYS DINNER** will have to increase their "food miles" to track down some of these locally sourced ant-shakes and burgers.

The Middlebury location closed last week, though the dinner at Quince is continuing.

On owner **IAN MURPHY** chills up the closure to sluggish sales and a concept that attracted students and to arrive but not enough locals. "There just wasn't enough business outside of those two groups," he says.

When the second Farmers Dinner opened in the **Marble Works** building in 2009 (the first, also now closed, was in Barre), Murphy and his partners were thrilled to be in the heart of a region dense with small farms, he says. The eatery's mission is to source some 70 percent of ingredients locally, as well as to provide a venue where

Heroic Cuisine

NORTH HERO HOUSE (AND A RESTAURANT GETS A HOT NEW CHEF)

A letter of recommendation from a former boss can be a boon when you're applying for a new job. When that boss is **MICHAEL KLOSSE** of **MICHAELS ON THE HILL** in Waterbury, prospective employers pay attention.

JANIS-LOU HANIGART came to **WALT BLANCKEN**, owner of the **NORTH HERO HOUSE & RESTAURANT**, with just such a recommendation.

Hanigart, 29, was to be Kloss's chef at the Black Door Bar and Barrio in Montpelier until the restaurant's sale was canceled in January. A Vermont native, the chef began his culinary studies early at NBC's cooking school for kids, but continued as an adult at schools and kitchens in California and his father's native France.

After most recently heading the kitchen at Northstar's Green Restaurant, Hanigart was eager to return home. "I've been trying to make the move for three years," he says. However, finding a job in Vermont's relatively small food scene wasn't easy. Hanigart says he considers himself lucky to have won Blanken's ad lib.

On Monday, Blanken and Hanigart had just ordered soups for the restaurant's two gardens. The chef will focus on using "unique and fun" herbaceous varieties and some less common plants such as Arvensis, which he has.

Hanigart's new menu debuts on Wednesday, February 23. The dishes will emphasize European technique and include Gulfic classics such as chicken liver mousse and pork rillettes with cornichons and potato duffer instead. Not everything is French, though. Chicken tagine and fish and chips are also on the menu.

Blanken is particularly excited about his new chef's tans tartare, lobster appetizer and the scum-and-bacon burger. The latter appears both in the dining room and at **BARRO'S** bar. Come summer, Hanigart will also make lobster rolls at the **TRAMPER'S** FISH & CHILL.

Though Hanigart comes from trained culinary circles, Blanken feels confident that his new chef will offer something for everyone, including a "biscuits" burger. "I just want people to leave happy," he says.

—A.L.



JANIS-LOU HANIGART



IAN MURPHY

specials, which include fish and Bolognese alla juor dishes.

So, why pass the torch? Tark says he's accomplished with the restaurant what he hoped. "We bought it as an investment," he explains. The business is currently listed with B&K Real Estate.

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Live Nude Food

pepper flakes, leading shot of beer to the creamy, cheesy casserole.

I was less impressed with the prose in poetry. Though I assumed the longest's tenets since we earned, the poets had the tulle metallic taste of a mass-marketed food parade. On the plus side, the poets themselves did dance, a rare feat even at restaurants that don't feature naked women as entertainment.

As the blind stripper perched up her clothing, the DJ reminded guests, "If you can't make it for noon, join us for supper. We have a variety of goodies at the buffet." He doesn't mention that the buffet isn't free at dinner time.

White Zombie's "More Human Than Human" played as I cut into a baked chicken leg and thigh. Meanwhile, the next act sold her quarter, a chocolate-print hooded coat to reveal a small, bare chest and shaved crotch, the latter of which was nearly covered by a layer of abdominal fat. Apparently the day shift at a strip club doesn't attract the front lines among the "talent," but I couldn't be impressed by the chef. The chicken was slightly dry, but the sides were crisp and rubbed with a salty, pungent spice mix.

I returned to the buffet for plate number two. The chef — and only worker in the large kitchen visible from the buffet — was wearing a Manchester United jersey. He left the kitchen to serve me two slices of slightly pink roast beef. I tried to overlook the greasy pool in which they sat and scooped up some roasted veggies, then grabbed some cold dishes and returned to the table.

The carrots and parsnips were deliciously caramelized. The beef was less successful. Though it had a nice texture, the meat had soaked up an oddily veg-etal, chemical flavor.

If the food was on a downhill slope, the entertainment was improving. The DJ had introduced her, pronounced

in French as "Renée." The small, coiled performer was the first to take proper advantage of the pole. With long, flowing brown hair and wearing a gray striped bikini, she rolled herself into a pretzel-like configuration and spun around the pole upside down to the pounding soundtrack of Depeche Mode's "Enjoy the Silence."

This woman was a talent. She tentatively showed her nipples but left her bikini on while she performed more stunts on the pole. Once she had stripped down, entirely, with Rudiehead's "Thru Me," she, so, on the second spitter, she did another upside down spin — and landed in a split. Ouch.

I was impressed, but when his per her bikini back on and approached an older man sitting alone, he quickly recalled her "You just waiting for my drink," he said, showing her away.

The guests said, in something that resembled crumbly Italian dressing, was nicely at dinner and sweetened by fresh red peppers, but was it good enough to bring in someone disconnected in the entertainment?

Clearly, the food was prepared with some skill. Even the pulled slices of tomato were made delicious with the addition of Greek spices and crumbles of feta. Surely no one would answer me honestly but I wondered aloud, do any regulars at Club Super Bosc come just for the pay offs? James quickly answered my fantasy, raising his face toward his phone and exclaiming, "Looooooooooooo! At night!"

That said, practically none of the other customers appeared to be taking advantage of the buffet when we were



AS THE BLIND STRIPPER
PICKED UP HER CLOTHING,
THE DJ REMINDED GUESTS,
"IF YOU CAN'T MAKE
IT FOR NOON,
JOIN US FOR SUPPER.
WE HAVE A VARIETY
OF GOODIES
AT THE BUFFET."



Continued after the
classified section. PAGE 43



SEVEN DAYS

KINK OF THE WEEK

420PRINCESS

I've had lesbian fantasies and a few hookups in the past, but nothing serious. I'm looking for a female friend to "show me the ropes." If all goes well and we like each other enough, I want to get my boyfriend into the action, as he has wanted a threesome for quite a while. Let's have some fun. Love802, 19, #120276

CHECK OUT THE PERSONALS, PAGE 82.

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SOCIAL SUPPORT GROUP FOR LGBT PEOPLE WITH ORGANISMS Call: 0203 611 2222. www.org.uk

Journal of Management Education



Ski & Ride with The Point 2011 is underway!

Celebrate our 20th year of Ski & Ride and join us Fridays at the area's best mountain for half-price lift tickets, apres-ski parties, and a chance to score great prizes!

To get the half-price deal you'll need a Ski & Ride Button and Coupon Book. They're only \$3, and they're good all season!

Find out where to get your Buttons and Coupon Books at pointfm.com



SKI & RIDE SCHEDULE 2011

Feb. 25: Ragged Mountain

March 4: Sugarbush

March 11: Bolton Valley

March 18: Pico Mountain

March 25: Stowe Mountain Resort

April 1: Jay Peak



The Point
Independent Radio

93.5 WPTZ 1540 107.1 WPTZ 107.1



SHREWER AUTO GROUP



support groups

TRANS SUPPORT GROUP Every first and third Wednesday 7:00-8:00 p.m. at the Community Center, 200 Massachusetts Ave., Boston, MA 02114. For more information, call 617-552-1111.

CHAMPION HILLY PRIDE IN CANCER Support group for people with cancer. Meets every 2nd and 4th Monday of each month at the Hilly Pride Center, 1000 W. 1st St., Boston, MA 02114. For more information, call 617-552-1111.

VISION SUPPORT GROUP Every 1st and 3rd Monday of each month at the Vision Center, 1000 W. 1st St., Boston, MA 02114. For more information, call 617-552-1111.

COOPERS HILLS Support group for people with cancer. Meets every 2nd and 4th Monday of each month at the Coopers Hills Center, 1000 W. 1st St., Boston, MA 02114. For more information, call 617-552-1111.

WELL-ONE SUPPORT GROUP Every 1st and 3rd Monday of each month at the Well-One Center, 1000 W. 1st St., Boston, MA 02114. For more information, call 617-552-1111.

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CANCER SUPPORT GROUP Every 1st and 3rd Monday of each month at the Cancer Center, 1000 W. 1st St., Boston, MA 02114. For more information, call 617-552-1111.

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Jobs



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The Women's Sports for Sports is looking for women who enjoy active lifestyles to join our sales staff

Part-time Sales Associate

Position includes: Tuesday and Thursday afternoons, some weekends, and possibly other days

Store hours: M-F, 10-6, Sat, 10-5, Sun, noon-5

Apply Within.

340 Dorset St.
So. Burlington
05435-3235

Automotive Service Tech

Handy Back GARD Collision in St. Albans has an immediate opening for a qualified person to perform maintenance and repairs. Must be responsible, reliable, and able to work in a fast-paced environment. Must have own tools. We offer talented pay with a competitive benefit package. Contact: Mike Clovis, Service Director, 302-507-1628 or Mike1111@comcast.net, or send resume to 459 Stewart Rd., St. Albans, VT 05475.



Property Manager

Our client, a dynamic, full service commercial real estate company, is seeking an experienced Property Manager to join its team.

The successful candidate should have a demonstrated background in all aspects of property management, including owner and tenant relations, lease administration and supervision of personnel. The position requires someone whose skills include excellent written and oral communication, attention to detail, creative problem solving, and the ability to work independently as a fast-paced environment. An excellent benefits package is provided.

Send resume of interest and salary to:

Frank Sadowski
Gallagher, Ryan & Co., LLP
Sadowski@grc.com



Technology Director

Democracy for America Inc. seeks a power-house working to change our country and the Democratic Party from the bottom up.

We are seeking a talented and experienced individual to be our next technology director. He or she will oversee the challenges of online organizing and how to implement the right solutions. We are looking for a team player who thrives in a collaborative environment. The ideal candidate has a proven background of web application development, hands-on experience with modern web frameworks and production-level experience with relational databases.

Competitive salary is commensurate with experience. Benefits include 100% personal health insurance coverage, paid vacation and holidays, employer contribution to retirement plan, a fun and dynamic work environment and the chance to make real change happen.

For more information, please visit DemocracyforAmerica.org/jobs

To apply please send a resume and cover letter to: sa@democracyforamerica.com with the subject line "Technology Director - YOUR NAME". In your cover letter, please describe a couple of projects you've worked on recently to give us a sense of the breadth of your work.

This position begins immediately and applications will be accepted until the position is filled. *DD is an equal opportunity employer.*

MAPLE LEAF FARM From Addiction to Recovery

Licensed Practical Nurse (LPN) or Medical Assistant (MA)

20-30 hours/week, to assist in the primary care unit. Duties include phlebotomy, casting/nursing with patient assistance, clinic flow and clinic clerical duties. Ideal candidate will have an interest in working with a diverse patient population working on recovery. Candidate needs to be able to work some weekends and evenings.

Mail or fax resumes to:
Maple Leaf Farm Associates, Inc.,
10 Maple Leaf Rd., Underhill, VT 05488
Phone: 802-899-2911 Fax: 802-899-3617
Email: info@mapleleaf.org



A SNOWBOWL MEMBER AGENCY

Town Manager

Town of Westminster

The Town of Westminster, VT, seeks an engaging, energetic, and collaborative town manager. Westminster (pop. 3,210) is a scenic rural community of 45.3 square miles on the banks of the Connecticut River about 25 miles north of Vermont's southern border. The town consists of three village areas - Westminster Village, North Westminster, and Westminster West - separated by rolling hills, farms, and forests.

The town manager reports to a five-member select board and is responsible for the day-to-day operations of the town. The town manager supervises nine full-time and one part-time employee, administers a \$1.7 million operating budget, and oversees all personnel, financial, public works, and community relations matters. A full job description is available at www.westminstergovt.net/careers.

A bachelor's degree is required, master's degree in public administration or related field preferred. Previous experience in a local government with a emphasis on grant writing and project planning is a plus. Hiring range is \$55,000 to \$65,000 with an excellent benefit package.

To apply, please send a cover letter, resume, and three references to:

Westminster Town Manager Search
c/o VLST
89 Main Street
Montpelier, VT 05602

You may also email to searching@vlst.org with Westminster in the subject line.

Resume review will begin on April 4, 2013.

Elementary Principal Bridport Elementary School Bridport, Vermont

Located near the shores of Lake Champlain, the Bridport Central School seeks a dynamic educator to serve as principal for a PreK-6 school with a population of about 80 students. Thirteen (full-time & part time) faculty and 11 support staff are employed by the school district. The Bridport Central School is committed to the academic, social, and emotional development of all its students.

The ideal candidate will possess knowledge of current research in guiding classroom instruction, classroom management, and student assessment; a working knowledge of the Vermont standards; excellent oral/written communication skills; a minimum of five years' teaching and/or administrative experience.

Send letter of interest, current resume, complete transcripts, evidence of licensure and three current letters of reference to:

Wm Lee Scuse, Superintendent
Addison Central Supervisory Union
49 Charles Avenue
Middlebury, VT 05753

Application deadline: March 31, 2011

Position will remain open until filled. EOE

Fans and exciting children's apparel business located in the green hills of Colchester, Vermont, is looking to fill the following dream job:

ACCOUNT EXECUTIVE

We are seeking an individual with a love of children's fashion and apparel to join our dynamic sales team. Previous responsibilities include: cultivating and maintaining business relationships with new and existing corporate brand accounts. Key responsibilities include: selling, merchandising, trade show sales, territory development, support and maintaining market trends at our NYC corporate showrooms. This Vermont-based individual will work closely with retail customers and our sales manager to optimize product strategy and sales. This dynamic position requires monthly travel to NYC as well as key territories around the country.

If you are a passionate and fashionable individual with strong presentation and sales skills with the ability to problem solve and analyze data, this position might be right for you. Excellent oral and written communication skills along with computer knowledge in Microsoft applications and proficiency in Excel required. Ideal candidate will have a degree, prefer B.S. in fashion or marketing, and/or a minimum of 5 years relevant work experience.

This position is considered full-time and offers a comprehensive benefits package and a competitive wage based upon experience. If you are interested in joining our dynamic team, EMAIL A LETTER OF INTEREST AND RESUME TO:

Email: employment@zupano.com
Zupano, Inc.

ZUPANO



VERMONT INTERIM HEALTH ACTION

Previously, to be based remotely, we are seeking a person interested in a long-term position in a rural area of Vermont.

Community Organizer

Location is not fixed and will center around development in a rural area. We are seeking a person with a strong background in community organizing and a passion for social justice.

When the search begins, we will be looking for a person who is a strong advocate for social justice and a strong advocate for social justice.

When you are interested in this position, please send your resume and cover letter to: info@vthaction.org. We will be looking for a person who is a strong advocate for social justice and a strong advocate for social justice.



Counseling Service of Addison County, Inc.

Become a Part of Our Exceptional Team!

Adult Outpatient Division

Emergency Team, Clinician-Workshop: Seeking an energetic, flexible Master's level mental health clinician to provide phone and face-to-face crisis intervention. Requires excellent assessment skills, sound clinical judgment, a strong team orientation, and a commitment to community mental health. Excellent communication, supervision and support provided. Please email your resume to: info@acsi.org or call: 802-241-1111. Applicant must have within 30 months of Mid-Middlebury.

Community Rehabilitation and Treatment Division

Crisis Support Services Coordinator: Seeking Master's level mental health professional with strong familiarity in recovery approaches for coping with major mental health conditions, as well as excellent leadership, organizational, and learning skills to coordinate an innovative care project designed to create new resources for adults coping with mental health crises in Addison County. Responsibilities will include coordinating a 1-2 bed crisis support program co-located at a group home site, as well as working with other crisis support services in collaboration with our Emergency Team. This is a full-time benefit eligible position. Applicant must have a clean, valid driver's license.

Crisis Support Counselor: Seeking Master's level or well-experienced mental health professional with excellent counseling skills and a strong familiarity with recovery approaches for coping with major mental health conditions to participate in an innovative care project offering structured support, supportive counseling, and service coordination for adults coping with mental health crises in Addison County. Responsibilities will include working with staffing a residential crisis support program as well as some off-site crisis services coordination. This is a full-time benefit eligible position. Applicant must have a clean, valid driver's license.

Direct Care Providers: Provide direct care to individuals with mental illness and those in the development of a living environment which challenges and encourages each individual to achieve their potential. Good working knowledge of the needs and abilities of the mentally ill is essential. Associates Degree in appropriate field plus two to four years of relevant experience in working with mentally ill or combination of education and experience from which comparable knowledge and skills are acquired. Part-time hours and all shifts available.

Youth & Family Division

Intensive School Support Program Interventionist(s): To provide direct intervention and training to foster the development of communication, social skills, adaptive behavior, daily living, and academic or pre-academic skills to children diagnosed with Autism Spectrum Disorder/Highly Functional Disability/Asperger's disorder, intellectual disability or human services field. There are 37 hours per week benefit eligible positions.

For a complete list of Job Opportunities

visit www.acsi.org

Apply to: CSAC Human Resources 89 Main Street Middlebury,

VT 05753 apply@acsi.org

(802) 241-1111 ext. 412

Equal Opportunity Employer



Waitsfield and Champlain Valley Telecom, a Vermont-based telecommunications software provider located in central Vermont, is seeking a motivated individual to join our engineering team.

ENGINEER

Responsibilities include engineering and construction management of Subtitle Plant (BSP) projects along with the review of routine engineering work prior to plans before they are issued for construction. Qualified applicant must possess an Associate's in Engineering degree plus a minimum of five years related experience in BSP design, engineering, and construction, or equivalent combination of education, experience, and training that provides the required knowledge, skills, and abilities. Working knowledge of both computer-aided and manual line records, cable counts, and point mapping as well as two to three years experience in a digital mapping system. Strong interpersonal, oral communication and computer skills required. For a more detailed job description, please contact the Human Resources Department at Waitsfield and Champlain Valley Telecom.

Please submit letter of interest, resume, and application to the address below. No telephone calls, please. Job application can be found on our website: www.wctvt.com under "Employment"

Waitsfield and Champlain Valley Telecom
Attn: Human Resources, PO Box 5, 3050 Main Street
Waitsfield VT 05673 • Fax: 802-498-6342
Email: recruiting@wctvt.com



VERMONT ADULT LEARNING

www.vermontadultlearning.org

A member of *Vermont State College*

EMPLOYMENT SPECIALIST

Part Time, Middlebury

RESUME DEADLINE EXTENDED

Working collaboratively with state agencies and local employers, the Employment Specialist at *Vermont Adult Learning* is assisting job seekers with employment. Thirty hours per week.

Two hundred matched benefits including medical, dental, retirement, long-term disability, life insurance, and generous flexible paid time off.

Vermont Adult Learning is a nonprofit provider of adult education and literacy services.

Visit www.vermontadultlearning.org for more information.

Resume Deadline: March 5, 2011
EQUAL OPPORTUNITY EMPLOYER

Customer Experience Rep

Vermont-based Internet services provider company strives to have a motivated and customer experience representative. We are a small, growing online publishing company with a fun and motivated staff of professionals.

Full time job, great benefits

Job information: btpublishing.com/about/servlet/109

Email: jobs@btpublishing.com



Town of Williston Public Works Department

is seeking qualified applicants for a full time position with the Water and Sewer Division. This position carries a full benefit package including health, dental and vision. The ideal candidate should be experienced in the operation and maintenance of public water and sewer systems. Applicants are available at the Williston Public Works Office, located at 3038 Williston Rd., and online at <http://www.willistonvt.us>. Application deadline is March 1, 2011 EOE.

Sales Associates

Pet Food Warehouse, a locally owned pet food and supply business, is looking for full-time sales associates to provide superior customer service and assist with store projects. Candidates must be reliable and hardworking, have the ability to repetitively lift 50 lbs., and a desire to learn about our products. Must also love pets and have great people skills! Please apply in person at:

Pet Food Warehouse, 2500 Williston Rd., S. Burlington, or
2455 Shelburne Rd., Shelburne



PET FOOD WAREHOUSE



THINKING ABOUT A CAREER CHANGE?

Upper Valley Education Institute
Teacher or Principal License in 10 to 12 Months

4+ Years of Experience in Competency-Based Professional Training

Individualized program with class professional support.

Hands-on, high-quality experience in schools.

Federal financial assistance available.

Teacher's degree required (Master's degree available).

No evening classes.



UPPER VALLEY EDUCATION INSTITUTE

Upcoming Information Session:

Thursday, February 24, 4:30-6 PM

Fletcher Free Library, 231 College Street, Burlington

See website for location and more sessions throughout NH and VT or call to schedule a personal appointment.

www.uvesi.org 603-678-4833

UVESI is an equal opportunity provider.

Certified Massage Therapist

needed at growing clinic with 1800 members rolls in. Full or part time, days, nights and weekends, competitive hourly rate and benefits. Spas, home fits. All modalities welcome. Great staff and steady clientele.

Please respond to 875-0886 or

clink8775@massageemp.com.



The Work You Do in a Day... Will Last Forever

The Nature Conservancy, the world's largest environmental conservation organization, seeks enthusiastic team players with great communication and people skills to fill two short-term seasonal jobs based at the Vermont chapter's Williston Haven office in the Southern Lake Champlain Valley.

Application Deadline: Mar 1, 2011

Native Plant Nursery Grower

AmoriCorps; TNC short-term

Application Deadline: Mar 15, 2011

Water Chestnut Field Coordinator

TNC short-term/seasonal

Applications accepted online only. Interviews start immediately.

Details and application requirements available at:

www.nature.org/careers. Click on "How to Apply." Click on

"View Positions." Enter keyword "Vermont." Select "Posted Anytime." Click on "Search." Click on link to job opening.

To apply, click on "Apply Now." For assistance with TNC's online application system, send us email to applyhelp@nrc.org.

Late applications not considered.

The Nature Conservancy

Protecting nature. Preserving life.



**Coordinator of
Collaborative Systems/Case Manager**
Fulltime w/ benefits

This position will coordinate, develop and deliver case management services to consumers through collaborative efforts between the mental health and corrections system, as well as other community partners. These in the target population are identified as being at risk of becoming involved with the criminal justice system. Clients include people with serious functional impairments.

Primary goals are to prevent entry and/or re-involvement. Master's degree preferred with 5 years experience in the human services field, working in corrections, mental health and/or substance abuse, or bachelor's degree with 10 years experience in the human services field, working in corrections, mental health and/or substance abuse.

WCMS provides an exceptional benefit package for selected positions, a stimulating and supportive working environment, and many opportunities for professional growth.

Please send resumes to Personnel Department,
PG, Box 647, Montpelier, VT 05602

SILVERED LIVING PROVIDER

CCS is seeking couples or individuals to provide home supports to individuals with developmental disabilities. The following positions include a generous tax-free stipend, ongoing support, assistance with necessary home modifications, respite and a comprehensive training package.

SUPPORT A CHARMING MAN either in his apartment or your available home. He enjoys eating, being a part of the self advocacy movement and his job at the airport. The ideal candidate will have good communication skills and patience and enjoy working and going out into the community.

SUPPORT AN ACTIVE, SOCIAL AND INDEPENDENT MAN in your home. He enjoys cooking, for arts and working with others. The ideal candidate will have a sense of humor, be able to assist this man with accessing the community and support him in increasing and maintaining his independent living skills. This home cannot have pets.

SUPPORT A KIND, HUMOROUS GENTLEMAN who enjoys being involved in the community and in social settings. The ideal candidate will be patient and flexible and have strong interpersonal and communication skills.

Contact Al Fregoli at algregoli@ccs-vt.org or
802-655-0511 x308 for more information

Champlain Community Services
512 Troy Avenue, Suite 1
Colchester, VT 05445
www.ccs-vt.org

EEOC



Champlain Community Services

**Solar and Building
Performance Analyst**

Are you a people person with a good technical mind looking for an opportunity to help your neighbors and save the planet? Central Vermont Community Action Council is a progressive, nonprofit company based in Barre. The Weatherization division offers energy saving, diagnostic, and construction services to low income Vermonters. Evergreen is a rapidly growing contracting subsidiary of CRAC offering green building and energy saving renovation services.

The Solar and Building Performance Analyst will provide solar opportunity analysis and building performance technical services using diagnostic testing (including blower door tests and infrared imagery), estimating and work scope development. Sales support will include outreach, marketing support, sales tracking and closing.

The full time position offers a competitive salary, incentives, complete training and excellent benefits. Submit letter of interest and resume to:

CRAC, Inc., Human Resources, 195 US Route 302,
Barre, VT 05646, or email to cvcrac@crac.org.
Visit our Website for more details at
www.cvac.org

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Milne Travel American Express member

SELLING MANAGER for our South Burlington Travel Store
BUSINESS TRAVEL COUNSELORS Located in S. Burlington,
White Plains, N.Y., Insurance, Mass., or any of our 11 networked
locations. Minimum two years' experience with Sabre or Galileo

ACCOUNT DEVELOPMENT MANAGER

Work with our existing clients to optimize our position in their
T&E spending and traveler satisfaction. College degree, excellent
communication skills and enthusiasm for long days are expected.

RED SOX TOUR DIRECTOR Selling poles, organized and
confident candidate to tour direct 42 games to Fenway in 2013.
Milne has a major coach from Burlington to Fenway for every home
game. Your focus is making complete enjoyment of the experience
for our clients.

Please forward this e-mail cover letter and resume to jobs@milnetravel.com**HeartBeet Lifesharing**

HeartBeet Lifesharing has a part time opening for a project-based:

**DEVELOPMENT
DIRECTOR.**

The development director will plan, direct and coordinate all development activities: major fundraising activities and special projects. Responsibilities include fundraising, major grant/sponsorship, grant writing, planned giving program, donor database and records management, development and public relations and outreach program.

For a more detailed job description:
www.heartbeet.org

Email your resume and cover letter to:
hr@heartbeet.org

**SALES**

Join the professional sales team at Otter Creek Antiques, Summer & Custom Classics!

We have one full-time evening sales position and one part-time custom closet sales position available.

We're looking for energetic, organized professionals with enthusiasm, commitment, integrity and superior results. The positions are 75% sales, 10% project design (no design experience necessary), and 15% networking/marketing. Sales experience a plus but not required—we're willing to train the right person.

If you are a high achiever and great communicator with solid organizational skills, please send your cover letter and resume to tw@ottercreekantiques.com

FUSE

www.fusemarketing.com

WEB DESIGNER

Fuse, a marketing agency targeting teens and young adults, recently named one of the "Best Places to Work in Vermont," is seeking a Web Designer to concept & create digital work for web and other interactive media.

Ideal candidates will have relevant youth-culture design experience, 3+ years of experience and strong proficiency in Adobe CS is required. Web development experience a plus.

For a complete job description, and to apply, please visit: www.fusemarketing.com/jobs

Graphic Design Position/Production

We're looking for a part-time/seasonal graphic designer who's happy to do both the day-to-day production needs of our busy marketing department. Previous education in design is a plus and a portfolio would be a nice touch. The position is open to the skilled graphic design design. Photography, photo-copy layout and digital preparation of marketing material using a Macintosh computer. Expertise and experience with Adobe Creative Suite is mandatory.

Qualifications:

- Degree in graphic design
- Knowledge and skills in graphic design
- Proficient in and knowledge of Indesign, Photoshop, Illustrator and other programs
- Attention to detail and excellent on-accuracy skills

Send resume and portfolio to kayec@champlain.edu
(Subject line: resume/RESUME Production)

Senior Graphic Designer

We're looking for a talented part-time/seasonal graphic designer who has been working on both digital web design and traditional print areas, to perform design and layout duties related to the college's key internal and external communications programs. Responsibilities include conceptualization, design and layout of small, medium and large projects as well as layout and digital preparation of files, and an education in photography. Project management a plus. Practices and works effectively under pressure in meet and social project deadlines and communicates while being informed, clearly informed of projects and projects. The ability to direct various projects and maintain a collaborative environment is a must. This position will:

- Develop and produce advertising materials for a variety of clients on campus
- Work/collaborate with various of creative individuals
- Stay current on trends in the industry
- Manage project jobs and ensure satisfactory delivery of projects
- Confer with clients and management concerning design and/or graphic requirements

Qualifications

- Degree in graphic design
- 5-7 years of experience
- Proven knowledge and proven understanding of design a plus
- Photography knowledge and experience in art design/photo shoots
- Expertise in Adobe Suite (Indesign, Photoshop, Illustrator, etc.)
- Web design a plus

Send resume and portfolio to
kayec@champlain.edu
(Subject line: Home/RESUME Design)



Howard Center improves the well-being
of children, adults, families
and communities

DEVELOPMENTAL SERVICES

INTERDISCIPLINARY SUPPORT WORKER

Interdisciplinary support in the behavioral health system with a great sense of humor and an active lifestyle. needs 30+ hours/week support in the Behavioral Health system. This guy thrives with structure and someone who is confident and comfortable, unafraid, and sensitive to communication needs. Great opportunity to expand your clinical knowledge and learn practice behavior management strategies and different communication techniques. Ideal candidate is a near-peer-age male who also enjoys spending, helping the gym and hiking. Beneficially.

CRISIS INTERVENTION SPECIALIST

Seeking a skilled and dynamic individual to provide crisis supports for people with developmental disabilities. Ideal candidate will have a combination of significant clinical and interpersonal skills. Thirty hours/week, nights and weekends. Bachelor's degree preferred. Outstanding opportunity for graduate students.

SPECIALIZED COMMUNITY SUPPORT WORKER

Twenty-year-old woman who enjoys movies, Zumba, animals, art classes and animals needs 30+ hours/week of support in the Essex/Vermont area. Ideal candidate is a near-peer age female who enjoys being active and has considerable clinical experience. Crisis support experience and is an empathetic & truly strongly-oriented. Beneficially.

MENTAL HEALTH AND SUBSTANCE ABUSE

ADMINISTRATIVE ASSISTANT III

Seeking a self-motivated individual to provide administrative support for the Children's Clinic (Burlington's methadone clinic). This is a part-time position with projected benefits. The candidate should be proficient in using Microsoft Office Suite including Word, Excel, PowerPoint and Outlook. The ideal candidate will be familiar with data entry and creating and reviewing reports. The candidate should be able to demonstrate high-level skills in organization, multitasking and priority setting and time management. Candidate must have the ability to independently manage assigned projects with minimal supervision. Candidate must also be accurately paid a background check. Education: High school diploma required. Work experience: minimum two years' experience in the workplace or a combination of education and experience from which comparable knowledge could be acquired. Afternoon, evening or weekend coverage may be required.

PATIENT CARE COORDINATOR, CHILDREN'S CLINIC

Full time position needed to provide clinical management for most patients at the Children's Clinic and conduct parent and/or patient outcome assessments. Individual will develop and coordinate staff training and maintain a record of work with treatment providers and community support groups with the goal of coordinating care and assessing services. Bachelor's degree required.

CLINICAL SUBSTANCE ABUSE — CHILDREN'S CLINIC

The Children's Clinic, the methadone program at Children's Clinic is seeking a full-time substance abuse clinician who will provide individualized treatment planning to patients who are opioid-dependent. Position will require the candidate to establish and maintain clinic records, conduct treatment plans and groups in treatment, and coordinate care. Candidates must have a master's or counseling or social work and have or be working toward licensure in substance abuse treatment. Afternoon, evening or weekend coverage may be required.

EMPLOYMENT COUNSELOR

Full-time position working in an evidence-based supported employment program, assisting individuals recovering from mental illness with their employment and substance abuse. Responsibilities include community-based assessment. Must have skill and comfort leading a diverse group of jobs in the community and a desire to work on a diverse population. This position is a human services, beyond of human services work experience. Held Vermont driver's license, registered vehicle and knowledge of community resources required. Knowledge of the Burlington business community preferred.

LABORATORY TECHNICIAN — CHILDREN'S CLINIC

The Burlington Clinic methadone program is seeking one female and one male to conduct clinical. Primary responsibilities include obtaining and collecting samples for drug testing, analyzing and reporting data, ordering supplies, and other administrative duties as needed. Candidate must be a lab technician. Part-time position, afternoon hours. Bachelor's degree required.

NURSE, CHILDREN'S CLINIC

The Children's Clinic, a Burlington methadone clinic, seeks two full-time nurses (RN or LPN). These positions are responsible for safely dosing methadone and conducting patient education of safe methadone practices, monitor treatment and patient health status, respond to individuals with acute adverse and/or other substance abuse problems. Afternoon, evening or weekend coverage may be required.

SENIOR CLINICIAN SUBSTANCE ABUSE

Full-time position to provide clinical services to clients with a substance abuse diagnosis, as well as to clients with co-occurring disorders. Individual will provide clinical consultation and make referrals for clients to appropriate services, develop and manage individualized treatment plans, provide clinical supervision to one or more colleagues, and perform clinical and administrative tasks, including completion of clinical records and follow-up on an evaluation of treatment services from managed care companies. Master's degree required.

Visit www.howardcenter.org for more details and a complete list of all employment opportunities
Howard Center is an Equal Opportunity Employer. Individuals of diverse backgrounds with disabilities are encouraged to apply.
We offer competitive pay and a comprehensive benefits package. Inquiries are invited.



eCorpENGLISH

Vermont's most exciting startup

seeking to fill the following positions in our global online English language learning company:

NEW POSITIONS JUST LISTED!

English Language Telephone Trainers Provide business English courses by telephone to our various clients from our Montpelier training center. Qualifications: ESL/ELT trainer experience, BA/MA, professional experience (accounting, law, etc.) a plus, excellent telephone manner, great attitude.

e-Builder Technical tracking of business program. Qualifications: BA in computer science, math, statistics, engineering, IT, 3+ years experience in sales/service.

MANAGEMENT

Chief Operations Officer Manage corporate operations including but not limited to: business development, operations, human resources, legal, financial issues, in France and Shanghai. Technical support issues in Montreal. Establish global sales structure and produce monthly reports regarding working closely with the CEO, sales, marketing and product technology teams. Qualifications: 10+ years in lead operations roles in technology oriented company, experience in online education a strong plus, experience managing call centers, office teams, global offices a plus. IT knowledge, foreign languages are a plus, able to travel.

Financial Controller Lead the finance and accounting functions of all our assets, markets in Europe and China, overseeing all management or strategic planning, business budgeting, payroll, financial tracking, produce consolidated account reporting and financial statements, work with auditors. Qualifications: 10+ years experience, including controller in CFO role, work in technology oriented company, expert in GAAP, MBA, strong experience, foreign languages a plus, some travel.

TECHNICAL

Tech Lead/Architect Lead all software engineering at the company, including architectural decisions, recruiting and managing a team, collaborating with product management and CEO to create company, cutting-edge e-learning products, online web and mobile. Qualifications: 5+ years developing software, ideally with JavaScript, PHP, C#, C++, experience, multiple platforms, device such as Java, .NET, Open Source, strong back end knowledge, algorithm, ability to travel, leader and social interest in engineering, foreign languages a plus.

Product Manager, Educational Applications for Fast-Growing Online Education Startup Lead the company's product strategy and oversee all product development projects, as well as the product lifecycle. Apply all data, product, marketing techniques to create a highly viable e-learning product with working with senior management. Qualifications: Background in experience in education, product or content, product management experience including requirements gathering, user experience and meeting with technical development team, foreign languages a plus.

IT Manager / Systems Over management of all corporate systems and servers, both client facing and employee facing, ensuring high availability, work with the engineering team and management in enable company initiatives, manage leading problems and other vendors, lead on-site and remote IT support for our global offices. Qualifications: 3+ years in a position or other IT support role in a high-tech environment, strong knowledge of servers, LAN, networks, etc., experience with and managing programming, system, foreign languages a plus.

Software Engineer for Fast-Growing Online Education Startup Develop world class e-learning software for business and adult, working with the Tech Lead and follow company's product in strong, scalable platform, develop each customer facing and internal web-based software, collaborate with product management and designers. Qualifications: 3+ years developing web-based applications with strong software development and programming skills, knowledge of server platforms such as Linux, .NET, Open Source a plus, IT in foreign languages a plus.

For details on responsibilities, required skills/experience, compensation, and application visit: e-corpenglish.com/jobs.

Sprint Delivery Drivers

with a clean driving record to drive new CDL 26 straight trucks. Pay ranges from \$13.00 per day (based on 100 miles per day) and background check. Call 800-338-9545.



Acute Delirium is looking for an Assistant Teacher.

CDL and experience in a team, and Northrup is looking for an Assistant Teacher. Must be a graduate of a college or university, have a minimum of 1 year of experience in a classroom setting, and be able to work in a team environment. Please email your resume to Acute@Acute.com.

Debit/ATM Program Specialist

Small South Burlington-based professional office expanding a debit/ATM program for credit unions is expanding its staff. We're seeking a multi-talented, technically oriented person to support daily debit/ATM processing operations and work on special projects. The successful candidate is detail oriented, efficient, types perfectly, has no aptitude for numbers and is highly motivated toward PC and financial services industry technology. Credit union knowledge and/or EFT experience are advantageous, as are strong communications skills and a team orientation. Excellent benefits. Compensation commensurate with experience. Submit cover letter, resume, and salary requirements to employment@vtdnet.org.

The Association of Vermont Credit Unions is an equal opportunity employer.

Executive Director

The Vermont Software Developer Alliance (VSDA) is currently seeking an executive director. The executive director is responsible for: leading, working with the board, communicating with members and sponsors, recruiting new members, soliciting financial support, overseeing staff and planning events. Our ideal candidate is organized, has excellent interpersonal skills and is enthusiastic about technology. Great writing and oral fundraising experience is a plus.

This is a part-time position of approximately 20 hours per week with the opportunity to grow as the organization grows. To learn more about VSDA, visit our website at www.vsdanet.org and www.vermontjs.org.

To apply, please send your resume and cover letter to jobs@vtda.org by March 4.

Responsible for the overall management of the organization.



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New openings applications for the following spa and resort positions:

FOOT SERVICE ASSISTANT
FOOT CONSULT/CLIENT-PAIR
TECHNICIAN*

FOOT ESTHETICIAN*

PT/ON-CALL MANICURE
SERVICES/ MANICURE
BARBERSHOPS

PT RESTAURANT SERVICES
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ON-CALL MASSAGE
THERAPISTS

PT MALE-SPA ATTENDANT

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PT/ON-RECEPTIONIST

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Local openings in
Spa Essex, Vermont, or
in all spa locations in Vermont.
70 hours/week, \$15.00/HR
No phone calls, please.

Spa Essex
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RECORD & SPA

Philip Haddock is seeking a Field Service Engineer

to service the Burlington area. Responsible for a customer relationship management through the effective use of technical knowledge to service X-ray and cardiovascular equipment and maintain the site. Responsible for identification and resolution of customer issues, providing the customer with the appropriate communication, and providing appropriate service and sales personnel. Maintaining customer satisfaction is the primary goal. Seeking candidates with at least a minimum degree in electronics or former military electronics background. Previous X-ray or CC experience is preferred. To apply, visit our website at www.philips.com/careers and search for Job ID 73888. PHILIPS IS AN EOE.

PHILIPS
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Country Home Products, Inc., worldwide marketer of DR® and Neutron® branded power equipment and Samvard® solar systems is looking for High Quality Customer-Driven Seasonal Power Equipment Support Specialists to staff our busy inbound call center located in Vergennes, VT while earning \$11.00 per hour plus paid incentive programs.

ONLY 20 MILES SOUTH OF BURLINGTON, JUST OFF ROUTE 7.

- Do you consider work small engines an outdoor power equipment?
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- Do you have a professional telephone manner enjoy talking with the public and have basic computer skills?

If so, then **WANT YOU!** Our Seasonal Power Equipment Support Specialists provide technical assistance to our customers worldwide.

Please apply with resume and cover letter to: jobs@CHpower.com

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for all positions, including directors

Leaps & Bounds is
looking for motivated, flexible
team players to join our growing

childcare team
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soon in the South Burlington
locations. Must have experience,
education and a sense of humor!
You based on education and
experience.

Contact Kristin at
kristin@leapsandbounds.com



**TECHNICAL TRADES TECHNICIAN -
LIGHTING
(PART-TIME)**

Light Technician positions available at Saint Michael's College. Persons selected for 20 hours per week to maintain lighting fixtures. Candidates must have a high school diploma or equivalent and a valid driver's license. Employment for use of personal vehicle provided. Position requires the ability to work in confined spaces, to work from ladders on elevated platforms, and to lift 50 lbs. Training provided. An offer of employment will be contingent upon the successful completion of a background check and pre-employment physical screening. For more information and to apply online, go to <http://hwp/stmichael.edu/stmichael.edu>

Review of applications will begin immediately and continue until position is filled.



ADMINISTRATIVE ASSISTANT to the BOARD

The Vermont Department of Environmental Conservation is seeking an Administrative Assistant to the Board of Environmental Conservation. This position is responsible for providing administrative support to the Board and its committees. The successful candidate will be responsible for managing the Board's calendar, coordinating meetings, and handling correspondence. The position is located in Montpelier, VT. For more information, please contact the Human Resources Office at (802) 253-0191 or visit our website at www.vermont.gov.

The State of Vermont is an Equal Opportunity Employer.



ENGINEER

We are currently seeking a dynamic individual for the position of engineer at the Doubletree Hotel Burlington in South Burlington, VT. This position requires a flexible schedule to include nights, weekends and holidays. As a Maintenance Engineer, this person will perform a combination of duties to maintain, repair and clean mechanical areas and equipment. Also, they will assist other trade mechanics in their duties to ensure a safe, clean and well-maintained hotel.

The ideal candidate will possess the following:

- Must have basic knowledge of skilled trade activities in plumbing, carpentry, electrical and mechanical work and painting.
- Must have a positive attitude and enjoy working with the public.
- Must have strong verbal and written communication skills.

Apply in person at **The Doubletree Front Desk**
1117 Williston Rd., South
Burlington, VT

Or email your resume to
hrr@doubletreevt.com.



**project supervisor/
lead carpenter**

Project supervisor/lead carpenter to manage all aspects of field production including other support and client communication.

Must have at least 5 years experience in all phases of new and remodel construction. Must be personable about the building industry with strong initiative to pursue sustainable building practices. Outstanding communication and organizational skills required.

Qualified women and minorities are encouraged to apply. Consistent compensation package with excellent potential for long term growth.

Send cover letter and resume to
recruiting@lelandcreek.com



Staff Attorney

Bellevue Inc. seeks a full time staff attorney to represent victims of domestic violence and sexual violence in all phases of the legal process. The successful candidate will be responsible for providing legal advice and representation to victims of domestic violence and sexual violence. The position is located in Montpelier, VT. For more information, please contact the Human Resources Office at (802) 253-0191 or visit our website at www.bellevueinc.com.

The successful applicant will be admitted to practice in Vermont, have at least 3 years experience, preferably in family law, in addition to a minimum of 5 years of domestic violence and sexual violence experience. The successful candidate will be responsible for providing legal advice and representation to victims of domestic violence and sexual violence. The position is located in Montpelier, VT. For more information, please contact the Human Resources Office at (802) 253-0191 or visit our website at www.bellevueinc.com.

Legal Advocate

Bellevue Inc. seeks a full time legal advocate to provide legal advice and representation to victims of domestic violence and sexual violence. The successful candidate will be responsible for providing legal advice and representation to victims of domestic violence and sexual violence. The position is located in Montpelier, VT. For more information, please contact the Human Resources Office at (802) 253-0191 or visit our website at www.bellevueinc.com.

Interested applicants should send a cover letter and resume to:
Ms. Joanne, Executive Director, Bellevue
P.O. Box 344, Chittenden, VT 05601,
or email to
info@bellevueinc.org



EXECUTIVE DIRECTOR

UNCC is a leading organization in Chittenden County, VT, that addresses human care needs. We are committed to engaging the community in our work and creating lasting changes in community conditions that improve the lives of all people. We are searching for an executive director to passionately promote UNCC's mission and vision.

We seek a strong strategic thinker and proven community leader with exceptional management skills and an understanding of the role of the nonprofit human-service sector. The ideal candidate must be capable of articulating UNCC's vision to donors, volunteers, staff, human-service agencies and other stakeholders. We seek a leader with excellent judgment, and with the motivational, analytical and team-building skills to work effectively with large numbers of volunteers and the community to solve problems.

Interested candidates may visit www.unccvtdog.org to download the job description and application requirements. The executive director reports to a local board of directors and works closely with several board committees.

The position requires significant experience as a senior or executive leadership position at a similarly complex organization. For confidential consideration, candidates who meet the requirements should send us email a resume, cover letter, and statement of interest by March 4, 2011, to: SearchCommittee@unccvtdog.org

No phone calls, please

UNCC is an equal opportunity employer.
Candidates must share background on requested inquiry



Middlebury

Don't build your future at Middlebury College!

Procurement and Payable Manager

The Procurement and Payable Manager has overall accountability and responsibility for the purchasing function. This responsibility includes the timely processing of goods and services for the best price and best quality using the Vermont State contract, preferred vendor relationships and contract, but also keeping in mind the College's responsibility to local and recently served vendors.

Education/Background

- Bachelor's degree in accounting, business finance, or other related field
- Professional certification (CPA, etc.) a graduate degree in business or finance
- Thorough working knowledge of purchasing and accounts payable principles and related regulations

Experience

- Five or more years related experience in accounting, financial, purchasing and accounts payable
- Experience in a business environment with significant interpersonal contacts requiring independent professional judgment
- High school teacher experience preferred

Why work for us?

Middlebury College employees enjoy high quality of life with excellent compensation, competitive health dental life disability retirement, tuition/dormitory and educational assistance programs. As the largest employer in Vermont and in proximity with countless of the finest scenic Middlebury's wilderness is one of our most valuable assets. Thus the college is truly committed to the success and development of its employees.

To apply please visit <http://myapplicants.com/vt0000>

Middlebury College is an Equal Opportunity Employer

Career Opportunity Workshop

Tuesday, March 15, 2011, 6 PM – 384 Mountain View Drive, Suite 200, Colchester, VT.

Light refreshments. Local firm with national careers presenting information on a career path in financial services. Candidates must be highly motivated and want to run their own business with help from a team of mentors. Our primary center's most successful associates earn among the highest in the industry.

RSVP to apartoria_pamelal@nivalmail.com or call 802-861-3373 TC60735(02/11)

Operations Manager

Four Seasons Dermatology is currently recruiting for an experienced individual to plan, direct, and coordinate the operations of a growing and thriving dermatology practice.

Candidates must have at least 3 years of medical office management and/or supervisory experience and have demonstrated excellent interpersonal skills, the ability to handle problems efficiently and professionally and a proven track record of facilitating a work environment that engenders positive energy and teamwork.

For immediate consideration please email a resume and cover letter directly to fgobes1@gmail.com



Maple Leaf Farm,
an inpatient substance abuse program,
has the following positions open:

Full-time Licensed
Clinical Social Worker
and/or master's-level
Mental Health Professional
with a CADC/LADC

Duties include group and individual addiction counseling and case management as well as IOP group facilitation. Ideal candidate will have of least five years post-master's experience providing substance abuse treatment to a diverse population of adults, excellent writing and group facilitation skills, and knowledge of short-term, cognitive behavioral treatment approaches with persons diagnosed with substance use disorders and co-occurring mental health disorders.

3/5 part-time evening
Milieu Counselor,

Ideally with experience in the field of addictions treatment to provide supervision to a population of adult males and females who are recovering from the effects of alcohol/drug dependency.

Per diem
Counselors

for evenings and weekends.

Ideally with experience in the field of addictions treatment. Responsibilities include group addictions psycho-education/counseling and milieu management.

The ability to work cooperatively within a clinical team is a must. Individual and group supervision provided. For more information regarding our program and available employment opportunities please visit our website:

www.mapleleaf.org

Please cover letter and resumes to
Michael@mapleleaf.org, or mail to: **Michael A. Zacharias, Ph.D.** — Clinical Director, **Maple Leaf Farm**,
10 Maple Leaf Rd., Underhill, VT 05489

Customer Service



Duties to include, but not limited to:

to, data entry, answering a multilines phone, filing, and administrative duties.
Experience a MUST.

Please send resume to
kellyle456@hotmail.com.

Elementary Principal

Ripton Elementary School
Ripton, Vermont

Located in the Green Mountains of Vermont near Middlebury, the Ripton Elementary School seeks a dynamic educator to serve as principal for a PreK-6 small school with four multi-aged classrooms. The Ripton Elementary School is committed to educating the whole child by stressing the sciences, arts, core academics, and community living skills. This is a 0.6 FTE (50%) position. Additional time as future needs emerge.

The ideal candidate will possess knowledge of current research regarding classroom instruction, classroom management, and student assessment; a working knowledge of the Vermont standards; excellent oral/written communications skills; a minimum of five years' teaching and/or administrative experience.

Send letter of interest, current resume, complete transcripts, evidence of licensure and three current letters of reference to:

Mr. Lee Sease, Superintendent
Addison Central Supervisory Union
49 Charles Avenue
Middlebury, VT 05753

Application deadline March 11, 2011.

Position will remain open until filled. EOE

Union Bank

Trust Administrator

Union Bank, YOUR community bank, is dedicated to providing superior customer service. We are looking for challenging and rewarding career opportunities. We are seeking an individual for a full-time position in our Trust department in Montpelier. Responsibilities will include coordinating trust account administration by monitoring compliance with document requirements, managing client expectations, and satisfaction through excellent customer service, identifying services with attorneys, CPAs and financial planners, and performing account reviews and/or periodic audits. Other responsibilities include monitoring and managing the daily operations, overseeing OFAC and FinCEN compliance, assisting in the sale or purchase of assets, and assisting clients in the absence of the Trust Officer. An associate's degree and/or five years of experience with trust products and services is preferred. Software used includes Microsoft Word, Excel and Outlook as well as bank proprietary systems.

Wages will be commensurate with experience. Union Bank also offers a comprehensive benefits program for full-time employees.

Qualified applicants may apply with a cover letter, resume, references and salary requirements to:

Human Resources, Union Bank, P.O. Box 647
Montpelier, VT 05603 • 0867
careers@unionbankvt.com

EOE - Member FDIC

Garden Centers Job Fair

Williston Garden Center
472 Marshall Ave, Williston

Thursday, February 24 • 3:00 - 5:30 pm

Spring is just around the corner and our very busy spring/summer season at Gardener's Supply's Garden centers is about to begin! For ALL positions, we're looking for avid gardeners, reliable and quick learners who are enthusiastic, outgoing, upbeat (no matter what!), flexible, team-oriented and who will thrive in a busy store! Ability to work weekends is a must.

Positions available at our Burlington & Williston Garden Centers:

Customer Service Associate: Previous customer service experience is strongly preferred.

Receptionist: Previous experience a plus.

Campus Gardeners: Strong gardening experience required; design skills preferred.

You must be able to lift up to 50-70 lbs for the following positions:

Yard Associates: Work outdoors!

Green Goods Sales Associates: Outdoor work. Sales experience is a must, and basic horticulture knowledge of annuals, perennials and woody ornamentals is preferred.

Delivery and Installation Associates: Landscaping experience, valid Vermont Driver's License.

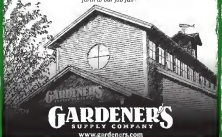
Wholesale Sales Associates: Customer service skills and horticultural experience a must. Outdoor work!

Live Goods Receivers: Inventory experience required.

For more information, call our Retail Jobs Hotline: 660-3518

www.gardeners.com

Download our job application TODAY and bring the completed form to our job fair!



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MARCH 4TH

MARCH 5TH



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Kick-Off Party**
at Highgate Ground with
**DUMPSTA
PHUNK**

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FESTIVAL LINE UP 2014
WEAR YOUR SHIRT, BEAT THE CROWD

TO PURCHASE
FUN BEADS
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FOR EVENT DETAILS AND
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**SATURDAY • 3 PM •
PARADE**
A party to benefit the Women's Rape Crisis Center
Main Street

- * GROWN BEADS, MOON FREE, LIKE CHAMPAIN CHOCOLATES AND MORE!
- * IN LITTLE JAMBALAYA VIBING ZONE TEST MARCH FOR FAMILIES WITH KIDS TO A UNDER
- * MARCH BEATS AFTER: BEATS BEHIND IMMEDIATELY FOLLOWING THE PARADE WITH
LIVE MUSIC AT BEETLE'S AND AN OUTDOOR CONCERT WITH
BEARQUARIUM IN FRONT OF WASHINGTON'S

**Before the Parade join us
on Church St. at Noon:**

- * THE PARTY GETS MOVING WITH LIVE MUSIC WITH
COMBATOGRA, BEALDOUGRAM & BEAT ROCKERS
- * KING AND QUEEN COSTUME CONTEST
LIVE AND AT THE TOP OF CHURCH STREET
EACH WITH A PRIZE OF 100 DOLLAR TICKETS

ON ONLY A FIRST COME FIRST SERVED AT THE
MARDI GRAS PARTY HOUSE

**SUPPORT MUSIC: CHAMPION BEATS BEATS & MORE
FROM OUTSIDE MUSIC ENTERTAINMENT**
NOT FROM ALLOWED TO PURCHASE
A LIMITED EDITION
**JIM POLLOCK
MARDI GRAS PRINT**

BEARQUARIUM
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and drinks, without stops
to keep you in the zone

**NEW
PARADE
ROUTE**



SIDEdishes

CONTINUED FROM PAGE 43

Churning and Rolling

RURAL, RUSTIC CANCELLS RAW MILK WORKSHOPS
Pastures have flared since the state put the kibosh on a series of raw milk processing classes last week. Even though a solution is in the works, the shutdown highlights a

milks can only be sold for liquid consumption.

Solution says the problem lies in the way the workshops were advertised — they appeared to promote the sale of raw milk for use in processing, which is prohibited.

But the controversy is broader, according to one local cheese maker.

"Whether it's the labeling system, or the food system, or having a clear and consistent set of rules in our industry," says **MARTY KIDMAN**, co-owner of the **CHELSEA AT JACQUES** and **JACQUES** in Grotonville. "What we're concerned about is, these workshops are spawning a group of cheese makers that exist outside of the current regulatory system. If you're teaching people to make cheese, and the natural evolution is some commercial activity without really engaging in the food safety or risk management that needs to coincide with this, people are going to get sick."

Raw-milk sales have been rising sharply in Vermont. According to a Rural

Vermont report, sales grew by 25 percent from 2006 to 2010. A gallon of raw milk can sell for two or three times the price of pasteurized milk.

Kidman has no issue with people wanting to make raw milk cheese and butter at home, but he asserts that raw milk cheeses from unlicensed facilities have been showing up for sale at farmers markets. That can put the artisanal cheese sector at risk, particularly at a time when it is under increased scrutiny from the federal Food and Drug Administration. Schler points out that the FDA is poised to issue new rules pertaining to unpasteurized milk cheeses. "Cheese makers in Vermont understand what is at stake, and we're taking steps to get out in front of the FDA. This really has the potential to set us back," he says.

Jasper Hill Farm makes a few raw-milk cheeses but has no currently purchased equipment in anticipation of new FDA rules. "We make high-risk products. We understand the risks and manage them intensely," Kidman says.

SHARON KRAVITZ of **THUNDER HILL FARM** in Randolph Center

disagrees with the Vermont agency's shutdown. He runs a raw-milk micro dairy of five cows with his wife, Margaret, selling some raw milk in liquid form and some to Warren's **THREE COWS** cheese for cheese making. He says people are eager to learn how to make better milk cheese for themselves, and should be able to do so in their homes regardless of personal risk. "To say that people have to do that — that's constitutional rights stuff," Ochs declares.

"Are we really are pushing people's kitchens?" asks **LAUREN FRIEDMAN** of Three Shapells, which holds cheese-making workshops throughout the country, though mostly in licensed facilities.

Rural Vermont's executive director, **ANNE CANNON**, will be meeting with Senate this week to find a middle ground, which Ochs hopes will be this disparity silver lining. "Those what comes out of all this is not drinking the kool-aid deeper in the well, but some dialogue," he says. "We're all together in this room."

— E.H.



When in the cheese making community. On February 10, the agency of

AGRICULTURAL PHOTO AND MARKETS sent a warning letter to **RURAL VERMONT**, an advocacy organization that for 18 months has been holding workshops to teach people to turn raw milk into cheese, butter and baked goods. In the letter, dairy services chief **KEVIN GILBERT** says that the workshops was late the 2009 "raw milk act" which dictates that raw

there. Many who showed up alone paid DeVito — who was monitoring access of security footage — and left the girl of their choice in the "Section VIP."

Done with my food, I went to the ladies' room. It turned out the only toilets for girls at Club Super Sens were in the strippers' dressing room. A vending machine selling tampons and baby wipes was affixed to one wall. Tidy, dry-looking women were against another. The dancers had laid their former coats and boots against a few torn, plastic chairs facing the strip. Near a battered pay phone and yellowing phone book, a sign proclaimed, in French and English, "No narcotics allowed."

A pair of clean, five-inch stilettos was visible under the veil of the still moist in me. I started to wash my hands. The black-leather stripper who emerged was surprised to see me. She had just finished her set and was wearing only the heels and a pair of high-waisted black panties. "Please excuse my suitcases," she said in a French accent, lightly covering herself. I wanted to say something snarky about already being in a strip club, but her tone was so endearingly vulnerable, I just asked her for help working the strippers' drink.

I returned to my table as my new friend, once again wearing her bra,

took the stage. After some slow dancing, the music heated up, and she counted to three before dropping the top. The spectacle had by now become as routine to me as seeing another woman in the locker room. All the same, at a total of \$26 Canadian for two people, Club Super Sens was certainly a great value. Next time I'm looking for all-you-can-eat lunch and a show, I just may return. (E)

Club Super Sens, \$60 fee, no cover charge, 1000, Montreal, 514 382 1829

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Salty, Sweet and Sexy

When skin is the perfect platter

BY CORIN HIRSCH

One long, sign spring evening, I ran into an acquaintance on a commuter train. She was about 32 to my 32, with curly blond hair and tired eyes. "E," who was a dentist, confessed that she was on her way to see a client. This particular gentleman didn't want to be whipped or spanked—he paid \$1 to get hit with average grapefruit while he was tied to a chair.

I tried to envision it: the world-weary dentist, leering from the grapefruit, hitting his shoulder with a soft thud, but I never saw it. Myra's drop-of-pain would hit his skin. What was sexy about that?

Some people like a little pain with their sex. Others, a little sugar. Food and sex have been paired since the days of fig and wine-fueled Greek symposia, or shisha covering their business in honey New Yorks, lovers who introduce food into their play often go the less messy aphrodisiac route, with oysters, chocolate, maybe caviar or watermelon. But for those willing to get their hands a little dirty using food and edible sex toys, things get a little... sticky. Just ask anyone who has watched Amy Madigan's second husband, Brad Pitt, in the film *Tropic of Cancer*, or the entire gay porn world's mouth-to-mouth between two lovers in *Tropic*.

At 48 degrees and safely asked, war also is in ideal platter—for whipped cream, honey, chocolate, even sushi. "From training in the kitchen while cooking a meal together, to using your partner as a human empanada, eating offers a wide array of options for heating things up in the bedrooms," offers *Sexes Days* resident sex advice columnist Mistress Maere. One example: feeding a male to a female while he is in a 9/12 position.

One-third of respondents to this week's sex survey have done it with a fruit or vegetable. This does not surprise David Helfand, a sex therapist in Cabot. "Obviously, fruits and vegetables are very

sexy," says Helfand, who has suggested that "Vegetarians are crafty when it comes to using cylindrical veggies for all-pleasant-size (Do

not track down, however, are flavored lube and body chocolate—though not without some mixed reviews. "I'm really not comfortable talking about that," says one chocolateur when I call to ask her about the typical use of cacao. "And as one ever says."

Perhaps she is missing an an-

**SOMEONE COULD
MAKE A SPRING SALAD
BETWEEN A WOMAN'S LEGS
AND SPRINKLE A LITTLE OLIVE OIL ON IT.**

ISRAEL HELLFAND,
SEX THERAPIST

use a condom, don't use anything that might get stuck, he advises.)

Helfand says food is part of the larger pie, so to speak, of being imaginative in the bedroom. "What we need to do more of is encourage brainstorming and creativity. Someone could make a spring salad between a woman's legs and sprinkle a little olive oil on it," he says. "That's something a little different."

Indeed, The Japanese call the body-as-platter *onsenburi*, and it was practiced even before Sumo's James covered himself in sushi in the first *Sex and the City* movie. The Japanese have fused food and sex in other ways. A native Japanese yen called *nagasaki* becomes a gyoza (dumpling) when ground and has been used as a natural lubricant since the 1800s.

In the spirit of journalistic curiosity, I went in search of nagasaki, but I couldn't find the tuber locally, despite trying three Asian markets.

topped market, Kaper Massey, manager at Burlington's Good Stuff sex shop, says that edible sex products are steady sellers. "They're an easy way to create some magic," she says.

Among the most popular are edible lube that come in flavors ranging from blackberry to banana to, yes, grapefruit. Massey adds that the System JO lube is a best seller because of its viscosity and flavor.

The key with lube—especially flavored varieties—is to avoid those with glycerin, says Massey. The sweet-tasting alcohol is linked to the delicate female anatomy. Unfortunately, glycerin is added to many lube to render them slippery. System JO's glycerin level is minimal, while other lubes contain more oil.

I buy a System JO lube in the flavor Tangerine Dream, and it smells faintly of mandarin. On the tongue, however, the clear gel is more like a super sweet



SEX ISSUE

Creamside local web cough spray Net isn't, but certainly unlike a finally placed (or thrown) piece of fruit.

Also on the sweet end of the scale are Good Stuff's candy wraps, which I picture as sinuous strands of tangy black licorice. Instead, a Gummy Whip (\$7.99) is a sort of ultra-soft of two-type-candy blend together by string. It's a tasty snack if you happen to love fruit, but it's unclear how one would use it as a weapon of war.

Edible pyrotechnics first made a debut on my consciousness in grade school when I watched *Neighbors*, the John Belushi/Dan Aykroyd comedy in which Aykroyd utters the unforgettable line, "Big Earl, want to try some of your daughter's peaches?"

You can pick up a passion-fruit flavored pair of Edible Peaches for \$5 at Imps in Cambridge. The hot-pink package promises to be "sensation with taste." The item must be popular in Germany because most of the ingredients are in Deutsch — such as "Pina-Colada-Geschmacksaustoff" and "propylenglykolesteraurat."

food

The long, die-cut strip of pink cellophane with adjustable straps smells like stale cotton candy. Put a strand in your mouth and it veils in the tongue with alarming speed, dissolving into a medicinal, artificial sweetness.

In the mid-price body chocolate department, the 50-year-old company Kona Satta specializes in edible body paints, oils and chocolates. The Sweet Heart Chocolate Body Treats for Lovers (\$15), Trangelicious with a small puff of Chocolate Cream, Brûlée Body Softie and Dark Chocolate Body Paint. The brown, heart-shaped bar also contains a plastic baggie of chocolate Honey Dust in a brown satchel bag, as well as a miniature paintbrush and an amber-colored feather tickler.

The Dark Chocolate paint tastes like gelatinous chocolate syrup, both bitter and sweet but somehow not bitter-sweet. On the other hand, the feather-light Honey Dust looks and tastes like powdered hot chocolate. When I lick some from the back of my hand, it's akin to a powdered soufflé, albeit blended with my own spit. The looser of the group is the Cream Brûlée; any with a peaked egg-white texture, it tangles and tastes like Splenda blended with coulis (Neither is an ingredient).

For slathering the real thing on a nearby body, one might be better served using a favorite melted (and then slightly cooled) dark chocolate, or barely warmed honey or maple syrup for avoid fat, particularly near the nether regions. "If you're using latex condoms, you'll want to avoid butter, cooking oils and whipped cream, as they break down latex, rendering the condom useless," cautions Murre.

Besides, these items can cause irritating allergic reactions and uncomfortable clogged glands and follicles — a truly surprising.

On the blemish-free front of sexual delights are the concoctions of Laura Brown, owner of Purple Shutter Herbs in Whitman. She sells a steady stream of her Broun's Candy, an infusion meant to increase the female libido. For the more edulcorated inclined, she suggests a whip of kava kava, chocolate and tapscot. Kava kava "takes the mind down in terms of sensuality," says Brown. "You can experience a higher level of functionality of the body of physicality."

Sting, the great moderate level of screw-beat tactic means, would probably approve. Great first-level mass charts of the world would not.

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KAVA KAVA MOUSSE

From Laura Brown of Purple Shutter Herbs, who calls this "a candy that can be melted or powdered...!"

- Ingredients:
- 2 cups of coconut milk
 - 1/4 cup kava kava
 - 1/4 cup dark tapscot
 - 3 tablespoons honey (or to taste)
 - 1/4 teaspoon salt
 - 2 ounces high-quality gelatin
 - 1 ounce kava kava (or to taste)
 - 1/4 teaspoon almond flavoring

Put coconut milk in the top part of a double boiler and bring to a boil.

Add kava kava, bring to simmer then turn off. Three steps are for 30 to 45 minutes.

Stir in tapscot and add honey and salt. Bring back to a boil. Cook, stirring, for five minutes. Remove from heat.

Add chocolate (1x chocolate). Let brown, whisk in just enough alcohol to the bottom of the bowl. The first thing you'll want to do is the chocolate and almond flavoring.

Chill overnight. Whip by hand or with a mixer. Put into chilled mousses. Serve whole or in halves.

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all ages and abilities. Call for a complimentary
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or Michaela, 333-3333. Call for a free info
sheet: 333-3333.

LUNCH & LEARN Don't let your lunch become a
golden field of pain. Speaker: Brenda Miller
myriam.gowdard@utoronto.ca. "Working in the
Library Supply" 11:30 AM-12:45 p.m. Free. Info:
333-3333.

LUNCH IN A FOREIGN LANGUAGE Bring lunch in
a foreign language. Speaker: Translators, 333-3333
or Brenda Miller. "Working in the Library Supply"
11:30 AM-12:45 p.m. Free. Info: 333-3333.

film

ANOTHER YEAR A freshly minted couple who
wants their wedding. From Toronto to the
wedding in the US. 11:30 AM-12:45 p.m. Free. Info:
333-3333.

FOR KIDS A festival of family & youth
events in the afternoon. 11:30 AM-12:45 p.m.
Free. Info: 333-3333.

THE FUGITIVE In the style of Charles Chaplin
and Buster Keaton, a film about a man who
plays a petty thief who is always outwitted by
the police. 11:30 AM-12:45 p.m. Free. Info:
333-3333.

food & drink

CHOCOLATE FONDUE BOSS First of its kind
chocolate fondue. 11:30 AM-12:45 p.m. Free.
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THE OPEN TABLE Open table. 11:30 AM-12:45 p.m.
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etc.

BAFFIN Giving in to the world's most
extreme game. 11:30 AM-12:45 p.m. Free. Info:
333-3333.

BOAT SHOW Boat show. 11:30 AM-12:45 p.m.
Free. Info: 333-3333.

CHOCOLATE CRAFT PROGRAM Chocolate craft
program. 11:30 AM-12:45 p.m. Free. Info:
333-3333.

events. Adult & public library. 11:30 AM-12:45 p.m.
Free. Info: 333-3333.

CHILDREN'S STORY TIME Reading time
for children. 11:30 AM-12:45 p.m. Free. Info:
333-3333.

ONLY DESIGN CHALLENGE After work
design challenge. 11:30 AM-12:45 p.m. Free. Info:
333-3333.

HIGH SCHOOL BOOK GROUP Book group
for high school students. 11:30 AM-12:45 p.m.
Free. Info: 333-3333.

ICE SKATING FOR BEGINNERS Independent
ice skating. 11:30 AM-12:45 p.m. Free. Info:
333-3333.

MIDDLE SCHOOL BOOK GROUP Book group
for middle school students. 11:30 AM-12:45 p.m.
Free. Info: 333-3333.

MONTAGNAIR STORY HOUR Story hour
for Montagnair. 11:30 AM-12:45 p.m. Free. Info:
333-3333.

MOVIE & GARDENING WITH KIDS Movie
and gardening. 11:30 AM-12:45 p.m. Free. Info:
333-3333.

PUBLICITY PHOTOS PROGRAM Publicity
photos. 11:30 AM-12:45 p.m. Free. Info:
333-3333.

RECORD SKATING FOR KIDS Record
skating. 11:30 AM-12:45 p.m. Free. Info:
333-3333.

STORY TIME Story time. 11:30 AM-12:45 p.m.
Free. Info: 333-3333.

THE TASTING Tasting. 11:30 AM-12:45 p.m.
Free. Info: 333-3333.

VALLEY NIGHT Valley night. 11:30 AM-12:45 p.m.
Free. Info: 333-3333.

WED. 23 11:30 AM-12:45 p.m. Free. Info:
333-3333.

225 |

Class(ical) Act



Christopher O'Brien's style isn't as much Bachman's
rock and roll as it is well, Bachman's rock. It's
the best of both worlds. "From the Top" is known for his
classical symphony performances on the human and
strings. He's a perfect matchmaker by Debra and
folk songs by Rick Bragg without blinking an eye.
Same goes for Shakespeare and Bachman,
Bachman and Elton John. Through
O'Brien has opened with Philadelphia
orchestra from New York to Moscow,
his "greatest accomplishment,"
according to the Chicago Tribune, "is
the ability to introduce young fans of
contemporary artists to classical
music." The piano man takes the floor

with
his band
repertoire in
Woodstock this
week.

WED. 23 11:30 AM-12:45 p.m.
Free. Info: 333-3333.

2.27 |

King of the Hill

A simple hill becomes a first
of its kind. 11:30 AM-12:45 p.m.
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Photo credit: Lisa

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WED. 23 11:30 AM-12:45 p.m.
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2.25 | MUSIC

Weaving Words

The ship chock on the water, wait, wait, wait! Without her sails! The sea was fishes grow until they turn to muddle whales! No wonder the Tannahill Weavers offer "A Comprehensive (ish) Scots Glossary" on their website for listeners to translate traditional Scottish verses, such as this one from *The American Stranger*: [A "muckle whale" is a huge one, by the way.] With such rich brogue in store, there's no doubt a concert by the Scottish band will be entertaining—and the group has the musical chops to balance the lyrics. Sing Duffell to their authentic blend of tunes—mystical and rollicking by turns—as close to perfect as it gets in an imperfect world.* Pull up a chair and, as the Tannahills would say, bide a wee. Stay a while.

THE TANNAHILL WEAVERS

Friday, February 25, 8 p.m., at
Turnbridge Town Hall, \$20-28
info: 438-2433 turnbridgehall.com info@tweavers.org

2.26 & 27 | ARTS & FESTIVALS

Art Attack



A festival in Brandon celebrates, in a word, art—but its lineup goes far beyond the kind that adorns your walls. In previous years, Art in the Snow was structured as three weekends of open studios. Now gathered into two packed days, the five segments gallery offerings with activities that address the arts of cooking, wine making, corking, and more. Sign up to sling pizzas with Café Pizzeria's chef Robert Borral, or master "The Art of the Turn" at the fire as Perk Simar's pastry-deigh workshop. Talk to vintners from five Vermont vineyards on the Wine Trail, a path of tasting stations through town. Watch art in action as Lee Greenwell demonstrates working at the Greenery, or try your own hand at painting under the tutelage of folk-art icon Warren Rumble in his new downtown studio. Time to get in touch with your inner artist!

WHEN & HOW

Saturday, February 26, 8 a.m. - 10 p.m., and Sunday, February 27, 10 a.m. - 4 p.m., at various locations in Brandon. Venue prices, general admission required for some classes and workshops. View the website for full schedule: info: 242-8421, artinthesnow.com



COURTESY OF WALLY PHILL

work. Space is limited. **groupsize** The first six in line. **Seater** December 4, 7-10 p.m. info: 241-6448

WALK TO FINAL Five Vermont schools will perform a Latin musical about the Holocaust at the December 10th Vermont location. **Seater** 10 a.m. 5-2 p.m. info: 241-6448

TRAINING TO GRAB, FIGHT SAFETY AND PROTECT YOURSELF FROM FIRE IN INDUSTRIAL Certified FireSafe instructors share their own safety experience in preventing fires and fires from spreading. **Seater** 10 a.m. 10-11:30 a.m. **groupsize** December 10th Fire Public Library 80 a.m. room \$10 per person \$100 per group info: 241-6448

Arts

ADJACENCY & CULTURE PROGRAM Six to eight 10 and up people (maximum 10) will meet to get actual work experience in the state building the FWSA. **Seater** 10 a.m. 10-11:30 a.m. **groupsize** December 10th Fire Public Library 80 a.m. room \$10 per person \$100 per group info: 241-6448

CARNIVAL DANCE Free juggling, clown, dancing, crafts, games and more. **Seater** 10 a.m. 10-11:30 a.m. **groupsize** December 10th Fire Public Library 80 a.m. room \$10 per person \$100 per group info: 241-6448

CHILDREN'S PAPERWORK Adults 10 and up and older students learn about the importance of paper and the importance of the paper industry. **Seater** 10 a.m. 10-11:30 a.m. **groupsize** December 10th Fire Public Library 80 a.m. room \$10 per person \$100 per group info: 241-6448

CHILDREN'S STORY TIME Little ones will get to hear stories and see a special show at all ages. **Seater** 10 a.m. 10-11:30 a.m. **groupsize** December 10th Fire Public Library 80 a.m. room \$10 per person \$100 per group info: 241-6448

EARLY CHILDHOOD EDUCATION See 100-23 room

HEALTHY TO GO Learn about the importance of eating healthy and the importance of the paper industry. **Seater** 10 a.m. 10-11:30 a.m. **groupsize** December 10th Fire Public Library 80 a.m. room \$10 per person \$100 per group info: 241-6448

WOMEN'S LITERATURE SOCIETY Editor leaders discuss their own work and the importance of the paper industry. **Seater** 10 a.m. 10-11:30 a.m. **groupsize** December 10th Fire Public Library 80 a.m. room \$10 per person \$100 per group info: 241-6448

Performing Arts

BARBARA JONES Broadway veteran and recipient of the 1988 Pulitzer Prize for her play "The Song of the Lark" will perform with her own band. **Seater** 10 a.m. 10-11:30 a.m. **groupsize** December 10th Fire Public Library 80 a.m. room \$10 per person \$100 per group info: 241-6448

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Serial Thrillers

The Azzet don't care if you care if they're dope ... but they do

by Dave Karger



While the last few years, Vermont hip-hop has experienced a renaissance as ever more rappers, MCs and dance crews attempt to graft the #82 on the national map. Interest in locally grown, free-range hip-hop has never been stronger. Yet the movement has blossomed with one of its most respected acts on the sidelines.

In the first half of the last decade, Vermont hip-hop was defined by a small contingent of artists, many of whom are either no longer performing (Rye Oh Yee), are performing in different groups (Nettee) or have moved away (the Loyalties). At the head of the class stood the Azzet, widely regarded not only as the local hip-hop head mostly likely to succeed but among Burlington acts most likely to make a national splash regardless of genre. Their 2006 debut, *Heavy's the Heart*, was an instant local classic. Their 2007 follow-up *The Serial Document*, showcased even more potent wordplay and innovative production. The Azzet, it seemed, were poised for breakout success. And then... nothing.

After *The Serial Document*, MCs Pro (Quinn McVey) and Lurine (Giovanna Rowd) all but disappeared from view. As the scene they helped define matured, the Azzet were curiously absent.

Until now.

In January, the Azzet released *Who Care if We're Dope? Volume 1*, the third of four EPs they plan to release throughout the year. *Volume 2* was unveiled on Tuesday, February 12. The Azzet collectively consider the releases as "Season 1," a TV show or serial novel, with each ep-

sode helmed by a different producer. DJS E-Train and Trachophones, of Vermont, co-produce the *Loyalties* produced volumes one and two, respectively.

The unconventional episode concept is a calculated reaction to the shifting dynamics of a second industry in flux. But it is also the logical byproduct of a less business-oriented personal change. The Azzet grew up.

At the height of their popularity, McVey and Rowd were roommates, headboppers and friends, which created ineffable stresses in just making music.

"That can be a challenge to juggle," says McVey.

After receiving promotions at their jobs — McVey, 28, is a regional sales manager for DeLorean, Rowd, 26, is a manager at Blockbuster Video in St. Albans — the duo moved in with their re-

lative, then busy and surviving," McVey says. "We didn't figure that out. We had to find a bit of a balance."

The duo decided to slow down and relieve the pressure on themselves. Then, after a lengthy layoff, the Azzet returned to the studio last year with little in mind beyond simply making some music.

"The idea was just to not force any music," recalls McVey. "Let's not self-impose any deadlines. Let's make music because we really like hanging out as musicians and friends and creative minds."

McVey considers that the new process took longer than in the past. The Azzet also dug into their back catalog for material, another first. The songs on all four volumes of *Who Care if We're Dope?* were originally recorded within

WHO ARE WE REALLY MAKING MUSIC FOR, US OR ANYBODY ELSE?

MC PRO, THE AZZET

spective girlfriends. McVey got married last summer. In short, "real" life was moving at a faster clip than the life of the band.

"As you get older, life just gets tougher, or right?" observes McVey. "Bottom line is that music started feeling like a job. It didn't feel fun." He expresses respect for the local hip-hop acts that have made a run at music careers: "People like BURNTHOT, Nettee and A-Dee, those dudes found a way to make music that

the last two years. The second 'season' will feature music written within the past 10 months, as well as a new rotation of producers."

The whole episode concept came from realizing that we had been so involved for so long," says McVey. "We were starting over."

He reveals feeling a certain freedom in the new beginning, a sentiment reflected by the very title of the series, *Who Care if We're Dope?*

music

"Who are we really making music for, us or anybody else?" asks McVey. He considers the answer as to make a balance. After all, if music is made solely for the artist, why should anyone else care if it's dope?

"You obviously want people to hear it," says McVey. "But when you're in the studio, you shouldn't be thinking, How well people react to it?"

The beauty of the Azzet's new concept is threefold. One, it allows them to record and release music at their own pace, without the constantly looming pressure to put out full-length albums. Two, by releasing EPs every few months, they remain relevant after the huster of a longer, single release would have faded.

The third prong of their approach is less obvious but is, arguably speaking, most important: By collecting different artists to produce each volume, the Azzet highlight a host of hip-hop that is largely overlooked by all but the most avid aficionados yet is crucial to every hip-hop recording: the role of the producer.

Volume 1 showcased the *Loyalties*. DJ E-Train, who flaked out the club's light and thunder sound approach with classic boom-bap hip-hop beats. E-Train took a comparatively direct track, eventually redirecting the spotlight back onto the Azzet. In contrast, Trachophones put production front and center, challenging the duo to match his arsenal of high-intensity beats.

"Producers are kind of the men behind the curtain," says Rowd. "And they really get the credit they deserve." "This gives them the love," adds McVey. "And a mic."

The resulting EPs offer profoundly different sounds that highlight the Azzet's subtle versatility.

"We're telling producers not to send us 25 beats and have us pick from," says McVey. "Instead, why not choose first beats that you want to showcase, and we'll select."

Given the uncertainty of the music industry, the willingness and ability to adapt may well determine which artists succeed. Especially if they're dope. ☐

Who Care if We're Dope? Volume 2 by The Azzet. Available exclusively at iTunes and www.serialdocument.com

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TUPELO'S OWN GIRLS SHINE BOLD

Hey La, Hey La

According to their latest EP for Sub Pop Records, LA's own **HEY LA** retained the talents of Richard Green, who produced their 2010 debut, *I Want Be*. Guest stars are better known as the knob twiddler for acts such as Richard Hell and the Voidoids, Blondie and the Go-Gos. He also penned a number of all-time classic tunes, including "My Girlfriend's Back" and "I Want Candy," making him the perfect choice to give up the band's 1980s-girl-group-meets-garage-punk aesthetic. **HEY LA** has shelves Tuesday, March 1, the same day **Dam Dam Girls** attack Club Metropolis with **INDIES** and **AMT** releases.

10 p.m. to 11:00 p.m.

NEIGHBORHOOD LOCALS (Indie music in bands)
10 p.m. Free. Shows for the first three (one for each artist) 9 p.m. Free.

ON TAP BAR & GRILL (Pop/Rock) 9 p.m. Free. In 4th and 5th Sts. Free.

PARKING MANSION (Rock) 9 p.m. Free. 10th and 11th Sts. Free. 10th and 11th Sts. Free.

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REVIEW *this*



Terry Toonz, *Graffiti*

In the liner notes of his latest record, Graffiti, Colchester's Terry Toonz (aka Terry Reynolds) muses on the value of the urban art form: "Is it art or is it trash?" he writes. He goes on to equate the oft-controversial idea of a graffiti-painted expression, "the confusion of testosterone, a brick wall, the blasphemous eyes and ego," with his own search for artistic release. "The confusion of wearing testosterone, years of solitary but voluntary angst, the human eye and heart." It's a tenuous connection, made all the more curious by the record's MIDI-fied blend of funk, hip-hop and smooth jazz.

The record opens on "Introspect," its aptly named, Reynolds, who programmed the album's numerous MIDI parts, as well as playing bass and guitar, grooves a chilled player. His lead guitar lines are clean and unadorned, played with ruler-ache precision. Beneath his buoyant melody, a phalanx of electronic sounds forms a swirly groove, that, oddly enough, hints at the project's urban inspirational underpinnings. A silky synth line carries the tune's main melody theme and recalls the laid-back production on — wait for it — Dr. Dre's *The Chronic*. A bell-like dingy line isn't over. But it's unusual and, yes, intriguing pairing of sounds.

Other tracks don't fire quite so well. "Cardiac" has no close to elevator music for concert, any urban edge reflected by an otherwise intelligent arrangement. Depending on your taste, George Gershwin's "Summertime" / Brooklyn is either clever or an abominable reimagined as a hip-hop

door jam. "Gangster's Lament" is, well, lame table, a cartoonish pastiche of hip-hop and light jazz that would probably get 50 Cent shut — again.

There are brighter moments, however: "Kenia's Water" is a lovingly played ode to Reynolds' daughter. "Adele's Frigate" features a surprisingly menacing groove and a variety of captivating MIDI showstoppers. "Track or Treat" is a fun, spooly Halloween romp that truly takes advantage of the myriad sounds at Reynolds' disposal. And even in the record's weaker thematic moments, his playing — as well as that of keyboardist Chuck Keller — is sparkling.

Graffiti is smartly identified as a renaissance art form, a critical component and reflection of hip-hop culture. Smooth jazz is typically viewed as the presence of aging propriety with poetry, a safe and arguably misbegotten offshoot of a genre that was once the very embodiment of counterculture. So, Graffiti, which attempts to fuse the two at odds disciplines, art or trash? It might be a little of both. But, as Reynolds observes at the conclusion of his liner notes, beauty and art are in the eye — and ear — of the beholder. And there is beauty to be found in Graffiti. Graffiti by Terry Toonz is available at terrytoonz.com.

DAVID BOLLER

The New Bremen Town Musicians, *When Time Was Young*

(NEW RELEASED CD)

Once upon a time, as a land not so far away, a traveling band of musicians known as the New Bremen Town Musicians roamed the green hills of Vermont, bringing homespun joy, lovingly plied lead lines and sweet, sometimes swaying what they would. "Then a simpler era, before the world changed and a midwestern force known as the Internet cut its long shadow across the land, plunging the rural shore into..."

OK. Maybe it wasn't so dramatic as all that. But the recent rediscovery of the New Bremen Town Musicians, who take their member from a Brothers Grimm story, leads us to rights of fairy tale fancy. The secret tale arrives in Vermont more than a decade ago, was composed of Brothers Dan and Willy Lindner — better known as the core of revered local bluegrass band Banjo Dan

and the Mid-nite Bluehoys — along with their wives, Jape Lindner and Nancy Mosher, Jape and Dan's daughter Deanna Smith, and bassist Matt McGilghey. A career retrospective, *When Time Was Young*, was released last year. Consisting of 24 tracks both live and culled from various studio sessions, the double-disc album is a beautiful glimpse into the past. Even for those who weren't around to witness the band in its heyday, the CD is unfettered, segmented nostalgia, harkening back to a seemingly purer time.

While the brothers Lindner may carry more name recognition for local fans of folk, bluegrass and old-time, the true stars of this record are the ladies. From the opening track, the double-led "Endless Highway" through the album's two dozen traditional and current, their collective vocal performances are remarkable. On numbers such as the crackling traditional "How Great Thou Art," Jape Lindner sounds as if through she was recorded through a tin can in an old Southern Baptist church. Nancy



Mosher's sweet, earnest croon in accompanying and soaring throughout. The three female vocalists harmonize together with natural, fabled ease.

That's not to say the gentlemen are completely out of the picture. With fine tunes on lead, both Dan (especially on "No Hiding Place Down Here") and Willy ("Daring Gravity") Lindner reveal why they're considered local treasures. And those moments when the secret puts all hands on deck — such as Rufus Howard's "The Grass Is Greener in the Mountains" — are prime examples of why family bands are so special and timeless.

When Time Was Young by the New Bremen Town Musicians is available at bepiped.com.

DAVID BOLLER



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Artistic Awakening

The connoisseurs of history have swept across Tibet for more than a thousand years, and in the modern world, the land continues to be impacted by outside forces. In "Tibetan Transformed: Tibetan Artists Respond," now on view at Dartmouth College's Hood Museum of Art, eight contemporary Tibetan artists, all of them living outside Tibet, reflect on the evolving state of their native

culture through art and metaphor. The dynamic exhibition demonstrates

the intricate hybridization of traditional and modern, as well as the redefinition of Tibet's aesthetic concepts.

"My identity," by Gonke Gyatso linearly describes the fractured identity of a 21st-century Tibetan artist. The quartet of large, photographic self-portraits presents Gyatso as a traditional Buddhist artist creating a thangka, a red guard of Mao's Cultural Revolution in China, a contemporary Buddhist artist in exile, and a contemporary, international artist working in London. Gyatso is seated in front of an easel in each, looking directly at the viewer with a blank stare. The images are brightly colored, and the environments in each of the four pieces are carefully composed.

A thangka painting, traditionally done on silk, presents Bodhisattvas and deities in delicate lines and vibrant hues. But the images aren't just decorative; they're been used as teaching aids and devotional objects. Gyatso's "I.A. Confidential" presents an image of the Buddha rendered in a flurry of colorful stickers. Cartoon characters, flags, jet



Tibetan Transformed by Gonke Gyatso

planes, logos and helicopters gradually fill the central figure, suggesting cosmopolitan and pop culture have taken the place of sublime forms. Gyatso was born in Lhasa, Tibet, in 1961 but is now a "transnational artist" in New York and London, according to his website.

Training Rigdol studied traditional thangka art and wood painting in Kathmandu, Nepal, and later received a BFA from the University of Colorado. His large pastel, "Ration Tents" presents a

central Buddha image described in a writer of patterning. Rigdol juxtaposes both Eastern and Western — especially Victorian-era — motifs as the first picture plane. His colors are basic, and a matrix of negative-space lines in a pale rose color divides sections of the painting.

Perbe Wangpa also uses patterning in the painting "Landscape of Organization" — complex, far blue and black shapes appear behind his life-size depiction of a sleeping, presumably female figure. Within the figure are a thangka-style landscape of hills and clouds, peopled by 18th-century characters making love, giving birth, drinking, sitting in a boat and engaged in other activities. They may be scenes from the woman's life, or representations of humanity. Either way, it's a rich painting that blends popular and traditional narrative characters.

After China invaded Tibet in 1959, the Dalai Lama and other refugees fled to Dharamsala, India. That's where Kewang Lamdar was born in 1968. Today he lives and works in Switzerland. Lam-

dar's "10 Mandala Tantara" is a 10-inch, semi-illuminated black disk crowded with small figures and objects. It presents sexual scenes — including some copulating elephants — as well as death, skulls and demons.

Light is again the medium in a series of four high-tech beer cans by Lamdar. Holes punched into one end of each

THE DYNAMIC EXHIBITION DEMONSTRATES THE INEVITABLE HYBRIDIZATION OF TRADITIONAL AND MODERN, AS WELL AS THE RESILIENCE OF TIBET'S AESTHETIC CONCEPTS.

can form a picture that can be seen by looking in the other end. One of them, "Temple Dance," presents an intricate series of points of light that create the image of the Hindu performer Lamdar acts in an artist's statement, "As the lotus flower grows out of mud as a symbol of enlightenment, I try to transform the mud can into a piece of art."

That combination of the sacred and the profane is a common, and highly effective, theme among all the artists in this exhibit. **D**

MARC AMODEY

Tibetan Transformed: Tibetan Artists Respond, four temporary exhibits (also shown at the Hood Museum of Art, Dartmouth College, Hanover, N.H., through March 11)



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T-REX

Off the Grid

BY KEVIN J. KELLEY



Peter Fried

The scene unfolds from Peter Fried's window on Pine Street in Burlington, Vermont. Instead of a stand of snow-capped trees, he sees a tangle of telephone wires. And that's not his daily view across the way—in the Mount Building.

"I want to paint what I see, with a loving eye," Fried comments in a lilting Scottish accent. And what he sees near his home as well as his studio in the postindustrial detritus of South End includes rusting trains, graffiti-tagged trucks, weedy and pollarded tolerant as hostess trees. Fried also depicts shopping plaza parking lots and runs through stretches of 8-99 complete with looting cart signs.

What's the attraction to things more so saturated with New Jersey? "Those made towns are prehistoric," Fried says simply. "They're what's around us, including here. They are really ugly! How you ever looked at them with an objective eye and an open mind?"

Fried's painted-up approach to his subject matter stems from a hard won philosophy he based on Buddhism. While a poet for a year in a London mental hospital, "I made a pact with myself that I'd study Buddhism when I got out," Fried explains matter-of-factly. "I had to find a way to heal myself and Buddhism basically owed my life."

Harmed in post-apocalyptic overalls,

Fried, 35, speaks with precision and no trace of self-pity about the rocky journey that took him from Prague to Edinburgh to London, and then on to Colorado. Vermont's North-east Kingdom and now here, a white-walled studio in a former brick factory behind Spender & Barry's Gallery-Bowery.

Fried's relationship with his father quickly accounted for the emotional torment he experienced as his twenties he searched. The older Fried was a Czech Jew whose surrealist skills emboldened him to reveal the years during there and a half-pieces of a privacy in the Nazis' Terezin concentration camp. He survived until 1985, but in watershed, perished soon, the son resented. His father had come to identify with the Nazis and believe like them, just as he taught someone's grossly empathic with their children in a psychological phenomenon known as Stockholm syndrome.

Fried the father was not only unappreciative of his son's artistic success, he belittled them and ridiculed the boy for exhibiting "effeminate" inclinations. But Fried's mother, at his mother's a social realist painter in Prague and strongly encouraged her son to develop his talent.

At age 10, Fried moved with his family from Communist Czechoslovakia to his mother's native Scotland. It wasn't the sort of liberating flight of the Iron Curtain that the democratic capitalist state in the Cold War would cause it must be "The struc-

ture for children growing up in Czechoslovakia under Communism was better than in Scotland," Fried recalls. "In the five years there, people are very loving. It wasn't that way with the Nazis."

Fried enrolled in the prestigious St. Martin's College of Art and Design (now called University of the Arts, London/Contemporary Art School) when he was 16, and then in the Slade School of Fine Art for graduate work. He had access in both places to some of the top names in British art. Among them was Lucian Freud, known for his magnificently realistic nudes, as well as surviving members and disciples of the Bloomsbury School, a group of avant-garde painters formed in the 1930s.

Fried lamented not taking better advantage of the teachings of those modernists. "I was too shocked out," he says. "I hung out with crazy studies who did whatever they wanted to do."

Looking back, Fried sees his attachment with his father as a disaster waiting to happen. "It was so troubled that he checked into the Harewood Hospital, a London therapeutic institution noted for its open-air organizational structure."

He then turned to Buddhism as a spiritual discipline, Fried relates. "When I graduated, I would use my mind as it was at that moment and allow myself not to take it too seriously. Emotions do come up," Fried continues, "but it's like I'm needing my emo-

tions instead of being blown away by them."

Buddhism also brought Fried to America. He lived at the Karmel Choling (Shambhala Meditation Center) in Barre, Vt., from 1989 to '96. Then, at a Buddhist center in Colorado, he met his future wife, native Vermont Anselm Smith. It was there, too, that his teacher persuaded Fried to devote himself to painting.

Endorsing an artistic mission relatively late in his life, the challenges, already formidable in Vermont, of carving a living as a painter. "There's not a particularly strong buying public here," Fried points out, noting he'll soon need to get at least a part-time job. But he has made some sales at art events. Exposure at the Taste of Stowe Arts Festival helped Fried gain entry to the Helen Day Art Center, where a share of his paintings became on display through February 28.

Wherever we see that, in addition to his own work, Fried favors an abstract minimalist, exploring the theme of grids that Agnes Martin achieved with a sense of the sublime and the transcendent. Fried is quick to acknowledge that his grids represent his home: "In the late 1960s, American people, who were having a moment of Zen Buddhism, Martin's paintings, he says, fit him with 'a security and a calm that I really need.'"

Years of grids can be seen in many of Fried's paintings of highways and desolate winter scenes. Sometimes they hover as thin lines at the background, peeling out from a landscape. Fried has had one painting in a mural gallery, at other works the grid takes the form of trees and flowers in the foreground.

It can take three months to complete one of his mature paintings, Fried says—partly because he's working on other pieces at the same time. He prefers to compose in pencil or, though they're less impressive, with the watercolor. Instead of working from photographs, though, he notes, "I don't give you the change in light, the sounds, the feeling of people that you get when you're outdoors."

"Once you focus all paint, which he calls 'inner stillness' to work with that acrylic," he adds, "it's just an attitude."

And so does Fried, and so does people, and eyes and fingers and in beauty in his art, that's what a Buddhist can be. ☐

F Peter Fried's painting is on view at the Helen Day Art Center in Stowe through February 28.
 Photography credit: John D. Lee

BURLINGTON AREA ART SHOWS & Fairs

KAREN COWSON: "The Background Noise" (poetry and drawings). Through March 14 at Madley House in Burlington. Info: 555-3289

BARTHELEMY BERT BERNARD: Photographer. Selfies and other dreamlike photography. Through March 14 at the Essex Gallery. Info: 555-3289

BOB KAN: Traditional and magical collages with themes of spirituality, childhood, sexual freedom, and love. Community for South End Arts and Cultural Association. Through February 28 at Pine Street Arts in Burlington. Info: 555-3289

BONO PARK: Everything Mad Gas? Photography of security-related electronics and office buildings around the Empire State. Through March 4 at Culture Gallery in Burlington. Info: 555-3289

EVAE PATTILLO THOMPSON: Subtle, the Maracas which are covered by the butterfly. Through April 30 at The Green House in Burlington. Info: 555-3289

LINDSEY RICE: "Drawn Art" photography of the human form. Through February 28 at Madley House in Burlington. Info: 555-3289

LINDSEY RICHMOND: "Deep Blue" (photography and mixed media with water). Through February 28 at Madley House in Burlington. Info: 555-3289



Snow Sculpture Contest

When things get rocky at the end of last week, it looked like trouble for Studio Place Arts' Snow Sculpture Contest in Barre. But just another dip in the mercury, and a fresh dumping of the white stuff on Saturday, came just in time for the two-day carving extravaganza. "The snow is an ever side this year," says RPA director Joe Highly. Eighteen teams faced off during the daylight hours, each starting with a 4-foot cube of packed snow. In the end, the carving crowd went to four Crocker from Pleasant for his massive dragon, resting its chin on a heavy cone of snow, in City Hall Park. The sculptures are on view until they melt. Featured, "Dragon Tides" by Scott Crocker.

LISA SCHWENGER: Self-composed photographs of art and architecture. Through March 14 at the Essex Gallery. Info: 555-3289

LUC DELLEMITTE: "Water-Hole" (sculpture). Through February 28 at L2 Lounge in Burlington. Info: 555-3289

LYNN RYDOL MCINTYRE: Acrylic and watercolor. Through February 28 at the Essex Gallery. Info: 555-3289

LYNN RYDOL: "Real Deep and Big Blue" (paintings). Through March 14 at the Essex Gallery. Info: 555-3289

MARKEE BERNARD: Paintings and sculptures by the designer and artist. Through March 4 at the Essex Gallery. Info: 555-3289

MARK ART BERRY: The group show that began at the Essex Gallery. Through March 14 at the Essex Gallery. Info: 555-3289

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SHOULDER HUMAN IN CAMERON OGDEN "It's been 100 years of the 20th century for women's voices by Sheryl Bink, a collection of her voice of her. Through March 15 at 175 College Gallery in Burlington Info: 508-360-3093

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"Dress Me Up"

It's not every day a gallery invites its visitors to rearrange the artwork, but that's exactly what Burlington's AD & C. E. Gallery encourages at its current show. **Printer and digital artist Jane Wheeler's** costumes, hair-size paper babes are pinned to the walls among space-walkers, bear-leaved-skin gloves and leather bikini designed by other Vermont artists. So, go ahead, mix and match. Go wild. Just don't forget to slip a pair of white gloves onto your own hands before you start styling. And get there before the show ends on February 23. **Featured:** Doll by Jane Wheeler, hat and shoes by Kristin Richmond, whip and clothes by Justin Anderson.

JANE WHEELER

Costume designer and digital artist. Through February 23 at 175 College Gallery in Burlington Info: 508-360-3093

MADE IN VERMONT: THE ART OF IT

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The Company Men ★★★★★

Us in the Air told the darkly comic story of a professional humiliatee who touched down just long enough to walk home on people's lips before flying off in first-class comfort to the next stop on his employee hit list. This feature debut from writer-director John Wells approaches devastating from a different perspective: The Company Men takes a long hard look at the kind of human horror George Clooney's character left in his wake.

We watch as three men, executives at different levels in the once-declining Boston equipment leasing, GTX, fall victim to corporate greed. The first is played by Tim Allen in one of the strongest performances of his career: Bobby Walker is a 37-year-old sales machine with a \$168,000 salary, a mansion in the suburbs, a Porsche, a loving wife (Sherry Stringfield) and two kids. When he's cut loose in a round of layoffs designed to boost the company's stock price, he's certain he'll find another job in a matter of days. And then he learns what it's like out there.

Can you finish off an actor who does desperation better than Clint Eastwood? This one was made for it. Here he plays the second in

line, Phil Washburn, a 40-year employee who worked his way up from the factory floor of the dying building division. He knows there's no standing over. After he gets the sit in the next round of cuts his wife makes him say sorry from home until she so the neighbors won't know he's lost his job.

Bob Bobby and Phil feel betrayed by Tommy Lee Jones' Glen McCleary. He's not only the No. 2 man at GTX and vice president but also their class friend. What they don't know is that McCleary has been turning into meetings and meetings the dirt cut to the CEO (Craig T. Nelson), protecting the bloodline until he is finally handed his own pink slip for his trouble. This although the company's No. 1 man was Jones' college roommate and until recently his best friend. A merger in the works, Nelson stands to walk away with \$600 million, and he's not about to let minor details such as friendship, loyalty or decency get in the way.

No, yes, a bitter disgruntled view of the way business is done. These days pervade the film. But the clue (though that Wells finds the humanity, which has vanished from the boardroom, alive and well outside it. Kevin Costner, for example, is great as Jack Dolan



Bobby's blue-collar brother in law. He runs a small-time construction business and still works to the last off Baskin. At first, the thought is laughable. A few months later when Bobby's house and car have been sold and his family is installed at his parents' house, the job is a lifeline. A most unexpected of friendship develops.

Jones' character provides the moral center of the movie. (Though for the part where he's having an affair with a much younger woman.) He fights tooth and nail to prevent downsizing, even though he stands to profit immensely from its consequences as one of the company's largest shareholders. When

that battle is lost, he takes stock of his life, his friendships his values and the current state of the American workplace. Then he does something remarkable.

Movie critics like prohibit any telling you what that is. What I can say is that, thanks to a poignant, perceptive script and powerful performance all around, the Company Men proves one of the more uplifting movies in recent memory, despite its deadly serious subject matter. Whatever kind of business it does at the box office, that's pretty impressive bottom line.

RICK KISLAK

REVIEWS

Unknown ★★★★★

In his airport on last weekend's trip of film, a writer for *Rolling Stone* had things succinctly: Neeson's Robin was his best thoroughly played.

Liam Neeson's action thriller *Unknown* has been marketed as a follow-up to the 2006 hit *Taken*, in which the actor played a cool dad who cuts a swath of mayhem through Europe to save his daughter from sex slavery. Besides Neeson, the new film shares with *Taken* a family angle, a gritty Euro setting and a one-word title. But viewers who expect the actor to reprise his role as a homebody dad will be taken instead.

Unknown director James Cox (Neeson doesn't sit prominently for *Taken* and *Jeepers*) seems to have aimed for a cerebral thriller about an ordinary man caught in extraordinary circumstances, along the lines of *Rainman*, *Boyz n the Trap* or *Swing Kids*. Unknown has an elegant, nearly blue palette and decent action set pieces. What it lacks is the cerebral element, because its derivative script fails to give the main character an inner life.

Neeson plays Dr. Martin Harris, who appears to be living many days' fantasy when he awakes in Berlin for a doctor's conference — he's a success story, and he's married to

"Mad Mrs. Jennifer Harris. Things quickly go downhill from there. On his way to retrieve a forgotten suitcase, the scientist has a car accident that leaves him partially amnesiac, though which parts of his past he lost stay consistently unclear. He retains enough presence of mind to return to his hotel only to discover that his wife doesn't recognize him, and a stranger (Alicia Vikander) answers in his name and carries his ID.

As *Ellis* (the *Christmas* *Stations* *Adventures* have shown), the amnesiac plot offers rich potential for exploring the mysteries of identity — how people build their own sense of who they are. (Can Neeson be sure his wife, James was real? Can the viewer be sure?) As countless other films have shown at less capable hands, the amnesiac plot is a busy device for withholding important information from the audience.

Such is the case in *Unknown*, where the script fails to give Dr. Harris a discernible personality or a motivation beyond rescuing who's his. After a single brief in the U.S. fails to uncover his cell for help, Neeson simply muses the black streets looking lost. Things get more exciting when he comes up with a sheerface digital immigrant (Gene Kruger) to evade suspicious assassins and



survive the mystery of his imprisonment. But the answers come from outside him, leaving our hero something of a cipher — and a piece in his own drama.

If Neeson is a blank slate, James matches him by looking flawless and reacting coolly — even when his role calls for *Soth* and *Blond*. Off suggests a cybernetic aspect of *Body* *Drop*. Besides the above, include *Frank* *Langella*, the image suggesting action who gets the show — Kruger is the second Russian (James said that the looks more like a Russian, respectively). Brian Cox is the cunning former Stasi operative who

uses Neeson's deductive work, and Sebastian Koch (of *The Lives of Others*) as a researcher whose work might be the key to the mystery. They give the main their all, while the film's stars appear to be on autopilot.

The reasons for Neeson's strange turn eventually emerge, but by that time it's too late for the filmmakers to meet the audience. Unknown offers *Thriller* here and there, and one visually impressive sequence set in its own museum. But, come on, *Delirium*, it's probably destined to be the same.

HARROT HARRISON

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-CHIT BOSTON, MA

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